

MATT SHERIDAN SMITH

Born 1980, Red Bank, New Jersey
Lives and works in New York

EDUCATION

2002 BA, New School for Social Research, New York

SOLO AND TWO PERSON EXHIBITIONS

- 2016 *Pilot. Fig.3 Ep.1*, mother's tankstation, Dublin
Project room, kaufmann repetto, Milan
- 2014 *Cyclist. Fig.2 Ep.1*, kaufmann repetto, NY
Widow. Fig.3 Ep.1, Hannah Hoffman Gallery, LA
- 2012 *What a laugh, everyone cried*, mother's tankstation, Dublin
Frieze New York (Frame) with mother's tankstation, New York
- 2011 *Tell me the truth – am I still in the game?*, Forde, Geneva
Front Room, Contemporary Art Museum St. Louis
Project room, kaufmann repetto, Milan
- 2010 *Untitled (open/shut)*, List Visual Arts Center, Cambridge, Massachusetts
Flotsam/Jetsam, Western Bridge, Seattle
- 2009 *Blanks, Templates, Undos, Redos*, Lisa Cooley, New York
- 2007 *Eric Angles, Matt Sheridan Smith*, Cohan and Leslie, New York
Nowhere for Nothing (New York Stoop), with Nikolas Gambaroff, Gavin Brown's @ Passerby, New York

GROUP EXHIBITIONS

- 2015 *Drawings | Fridges*, Greene Exhibitions, Los Angeles
Highlights of the Collection II, Espacio 1414, Puerto Rico
- 2014 *Ambulance Blues*, Basilica Hudson, NY
In Free Circulation, mother's tankstation, Dublin
- 2013 *Desert Plains and Internet Memes*, Art: Concept, Paris
Tehachapi, Various Small Fires, Los Angeles
Hannah Hoffman Gallery, Los Angeles
- 2012 *Eight Sculptors 2012*, Paula Cooper Gallery, New York
Why do birds suddenly appear, curated by Matt Moravec & Kyle Thurman, Volker Bradtke, Dusseldorf
I love those paintings (art, natural and social science), mother's tankstation, Dublin
Devouring Time, Western Bridge, Seattle
- 2011 *Perfumed Nightmare*, Marvelli Gallery, New York
Dressing the Monument, curated by Piper Marshall and John Riepenhoff, Lynden Sculpture Garden, Milwaukee
Altman Siegel, San Francisco
Poste Restante, curated by Eric Fredricksen, Artspeak, Vancouver
- 2010 *TOTAL RECALL*, curated by Jesse Hammerman, Public Art Fund, MetroTech Center, NY
It's All American: The Inaugural Exhibition, NJMoCA, New Jersey
ADD: Attention Deficit Disorder, curator: Benjamin Godsill, Palazzo Lucarini Contemporary, Italy
Being There, curated by Chris Sharp, MeetFactory Gallery, Prague
Knight's Move, curator Fionn Meade, SculptureCenter, Long Island City, New York
FAX, curated by João Ribas and co-organized by ICI (Independent Curators International), Dowd Gallery, State University of New York, College at Cortland, New York; Para/Site Art Space, Hong Kong; Torrance Art Museum, California
A Never Ending Story, curated by Chris Sharp, Lagos, Nigeria
Plug in ICA, Winnipeg, Manitoba, Canada
- 2009 *FAX*, curated by João Ribas and co-organized by ICI, Contemporary Museum, Baltimore, Maryland; The Drawing Center, New York
The Living and the Dead, curated by Darren Bader, Gavin Brown's enterprise, New York
Evading Customs, curated by Lumi Tan and Peter J. Russo, Brown Gallery, London
My Summer Show, curated by Cristina Delgado, Galerie Lelong, New York
Unaddressed Circumventions: Folds from a Failed Suicide, curated by by Ajay Kurian, Gresham's Ghost, New York
According to Speculative Logic, Western Bridge, Seattle

- 2009 *Changing Light Bulbs in Thin Air*, curated by Summer Guthery, CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York *Prose pour des Esseintes*, Karma International, Zurich
- 2008 *Standard Sizes*, curator João Ribas, Andrew Kreps Gallery, New York
Summer Screening: Clean Cut, programmed by Josh Kline, EAI, New York
Dark Fair, Swiss Institute, New York
Gut of the Quantifier, Lisa Cooley, New York
Cube Passerby, Gavin Brown's @ Passerby, New York
e-flux video rental, e-Flux, Fundação Calouste Gulbenkian, Lisbon
Video Program for *Untitled 2002 (he promised)*, by Rirkrit Tiravanija, Guggenheim Museum, Bilbao
Evas Arche und der Feminist, with Nikolas Gambaroff, Gavin Brown's Upstairs, New York

EVENTS AND OTHER PROJECTS

- 2016 *You Can't See Any Such Thing*, Interactive fiction project for Triple Canopy,
<https://www.canopycanopycanopy.com/contents/you-cant-see-any-such-thing>
- 2007 *Visionaire 53: Sound*, contributing artist
- 2006 *More Songs About Buildings and Food: A Recipe For Downtown*, Lower Manhattan Cultural Council, curated by Adam Kleinman
- 2005 *Please do not turn off the radio if you would like to live well in the next 15 minutes*, an 11-hour serial radio drama, co-authored with Liz Linden & Rirkrit Tiravanija, Serpentine Gallery

AWARDS AND RESIDENCIES

- 2010 Grantee, In the Public Realm, Public Art Fund, November, New York
Resident, Paris Residency: Sessions, Lower Manhattan Cultural Council, March – August
- 2009 Grantee, The Rema Hort Mann Foundation, Visual Art Grant

BIBLIOGRAPHY

- 2016 O'Dwyer, Rebecca, 'Untitled', *mother's annual 2016*
Sheridan Smith, Matt, 'Katie', *FlashArt*, Summer Fiction issue 309, June
Harbison, Isobel, 'Review: A Troubled Object. Matt Sheridan Smith's Interactive Fiction', *Rhizome*, April
Sturgeon, Jonathan, 'A Sad Person's Guide to New Interactive Fiction', *Flavorwire*, February
- 2014 Eli Diner, Matt Sheridan Smith at Hannah Hoffman Review, *Artforum*, November
Stromberg, Matt, 'Matt Sheridan Smith: Widow - Fig. 3 Ep.1 at Hannah Hoffman Gallery', *DailyServing*, August
Mizota, Sharon, 'Matt Sheridan Smith offers a diffuse toast at Hannah Hoffman', *LA Times*, 24 July
Sharp, Chris, *Flatsurface Review*, July
- 2012 Abbott, Rosa, 'I Love Those Paintings @ Mother's Tankstation', *Totally Dublin*, May
Blount, Mai, 'The Sign of the Broken Sword', *mother's annual 2012*
Blount, Mai, 'What a Laugh Everyone Cried', *mother's annual 2012*
Ayers, Robert, 'Western bridge exhibit looks at the fleetingness of time', *The Seattle Times*, 16 March
- 2011 Sharp, Chris, 'Matt Sheridan Smith', *Kaleidoscope blog!*, September
Bonazzoli, Francesca, 'L'altro Caravaggio Meditazioni raffinate', *Corriere della Sera*, 13 January
- 2010 Sharp, Chris, Knight's Move exhibition catalogue, *Sculpture Centre*, New York
Ribas, João, Text for the exhibition brochure for 'Open/Shut', *MIT List Center for Arts*
- 2009 Carole McCauley, Mary, 'As faxes fade, they become art', *Baltimore Sun*, 10 September
Moniot, Marie-Adele, 'Matt Sheridan Smith', *Art Lies*, September
Pulimood, Steve, 'What Lies Beneath', *Interview Magazine*, 13 May
Dault, Julia, 'Matt Sheridan Smith at Lisa Cooley', *Akimbo: Akimblog*, 21 May
Rosenberg, Karen, 'Blanks, Templates, Undos, Redos', *New York Times*, 15 May
J. Russo, Peter, 'Matt Sheridan Smith at Lisa Cooley', *ARTCAT; zine.artcat.com*, 15 May
Schwendener, Martha, 'Canvassing the Neighborhood at Sunday, Jen Beckman, Janos Gat, Beyond', *The Village Voice*, April
FAX, exhibition catalogue, *The Drawing Centre*
- 2008 Ribas, Joao and Sheridan Smith, Matt, 'You Kant Always Get What You Want', *Art Lies*, September
Carlin, T.J. 'Reviews: Standard Sizes', *Time Out New York*, July
Knight, Nicholas. 'Matt Sheridan Smith; Blanks, Templates, Undos, Redos, at Lisa Cooley', Epononymous; *nicholasknight.net*, April
Sholis, Brian, 'Critics' Picks: Gut of the Quantifier', *Artforum.com*, March
T.D. Neil, Jonathan, 'Reviews Marathon, New York', *ArtReview*, February
Velasco, David, 'Review: Eric Anglès, Matt Sheridan Smith', *Artforum*, February
- 2007 Chamberlain, Colby, 'Eric Anglès and Mat Sheridan Smith', *Artforum.com*, December