

MAIREAD O'HEOCHA

Born Dublin, Ireland
Lives and works in Dublin

EDUCATION

- 2004 MA Fine Art, Goldsmith's College, University of London
2000 BA National College of Art and Design, Dublin

SOLO EXHIBITIONS

- 2023 *The Pane Fly's Tune*, mother's tankstation, London
Light Spells Enter, P420, Bologna
2020 *Tale Ends & Eternal Wakes*, Temple Bar Gallery + Studios, Dublin
2018 *Iris in the Well*, mother's tankstation, London
2016 *Blackbirds in the Garden of Prisms*, mother's tankstation, Dublin
2014 Gallery 2, The Douglas Hyde Gallery, Dublin
2013 Art Statements: Art 44 Basel with mother's tankstation
2012 *The Sky was Yellow and the Sun was Blue*, mother's tankstation, Dublin
2011 *via An Lár*, Douglas Hyde Gallery, Dublin
Whisper Concrete, Butler Gallery, Kilkenny
2008 *Co. Summer*, Angles Gallery, Los Angeles
Home Rules, mother's tankstation, Dublin

GROUP EXHIBITIONS

- 2022 *Swallowing Geography*, Regional Cultural Centre / Glebe House & Gallery, Donegal, Ireland
Di semplicità e di brivido, P420, Bologna
WE ARE HERE, Highlanes Gallery, Drogheda, Ireland
2021 *Dubliners*, 6th Biennial of Painting, Zagreb, Croatia
New Perspectives. Acquisitions 2011 – 2020, National Gallery of Ireland, Dublin
2020 *Ghosts from the Recent Past*, Irish Museum of Modern Art, Dublin
2019 *Slow Painting*, Hayward Gallery Touring Exhibition 2019 - 2020, Leeds Museum and Art Gallery;
The Levinsky Gallery, Plymouth; The Edge, Bath; Inverness Museum and Art Gallery; Thurso Art Gallery,
The Scottish Highlands, United Kingdom
21st Century Ireland in 21 Artworks, Glebe House and Gallery, Letterkenny, Donegal, Ireland
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin
Stephen McKenna: A Painter's Life and Legacies., VISUAL, Carlow
2018 *The Horse*, curated by Noel McKenna, Darren Knight Gallery, Sydney
Encountering the Land, VISUAL, Carlow
An Act of Hospitality can only be Poetic, Highlanes Gallery, Louth
2017 *A Painter's Doubt: Painting & Phenomenology*, Salzburger Kunstverein, Salzburg
Málverkasýning, i8 Gallery, Reykjavik
2016 *Coup de Ville Contemporary Art Festival*, WARP, Sint-Niklaas, Belgium
2116: Forecast of the next century, Lewis Glucksman Gallery, Cork, Broad Art Museum, Michigan
The Mud of Compound Experience, mother's tankstation in collaboration with Leo Xu Projects,
Hong Kong
2015 *What Is and What Might Be*, Drogheda Arts Festival, Highlanes Gallery, Louth
2012 *Up the Walls*, The Model, Sligo
Into the Light: The Arts Council - 60 Years of supporting the Arts, Crawford Art Gallery, Cork
2011 *Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary 2011
Interlude (Aspects of Irish landscape painting), Douglas Hyde Gallery, Dublin
2009 *Fantopia – A state of impossible perfection. Or, how to live with perfect people (and not kill them).*
mother's tankstation, Dublin
2008 *A Loaf of Bread, A Carton of Milk and a Stick of Butter*, Hudson Franklin Gallery, New York
2007 *Visual Fictions*, Fenton Gallery, Cork
2006 *Utopias*, Éigse, Carlow
2005 *The Happiest Country In The World*, Oireachtas Exhibition, Dublin
Millennium Scholar's Trust Exhibition, Bank of Ireland, Dublin
2004 Night Gallery, London
2003 Made in the UK, London

- 2001 *East International*, Norwich
EV+A International, Limerick
Focus on Drawing, Crawford Gallery, Cork; Limerick City Gallery

BIBLIOGRAPHY

- 2021 Buntak, Tomislav, Miholic, Martina, '6th Biennial of Painting', ISBN 978-953-8098-53-6
Duncan, Adrian, 'In Conversation Mairead O'hEocha with Adrian Duncan', *Paper Visual Art Journal*, Vol. 12, ISSN 2565-6376
New Perspectives. Acquisitions 2011 – 2020, exhibition catalogue, National Gallery of Ireland, Dublin, ISBN 978-1-904288-89-3
- 2020 Long, Declan, 'Mairead O'hEocha', *Tale Ends and Eternal wakes* review, *Artforum*, Vol.58, No.10, July/August
- 2019 Herbert, Martin, 'Take Your Time', *Slow Painting* Exhibition catalogue, *Hayward Gallery*, October
Leach, Cristín, 'Review: Shaping Ireland at the National Gallery of Ireland', *The Sunday Times*, May
Dunne, Aidan, 'Big country: The art of the Irish landscape', *The Irish Times*, April
Maguire, Donal (Ed.), 'Shaping Ireland: Landscapes in Irish Art', *National Gallery of Ireland*
- 2018 O'Dwyer, Rebecca, 'Irises in the Well', *mother's annual 2018*
- 2017 Lederer, Michaela (Ed.), 'A Painter's Doubt', *Salzburger Kunstverein*
- 2016 O'Brien, Sara, 'Untitled', *mother's annual 2016*
Maguire, Donal, 'Fresh cut', review, *Irish Arts Review*, November
Long, Declan, 'Mairead O'hEocha', review, *Frieze*, November
Griffin, Jonathan, 'Vitamin P3: New Perspectives in Painting', *Phaidon Press*
Merrigan, James, 'Flowers!?! Really!?!', *Billion Journal*, October
P. O'Sullivan, John, 'Mairead O'hEocha – Blackbirds in the Garden of Prisms', *The Irish Times*, October
- 2015 Dunne, Aidan, 'Visual Art round-up: Painters who break the rules', *The Irish Times*, April
McGonagle, Niall, 'What lies beneath – Hoarding, Lights and Rain', *Irish Independent*, February
Leach Hughes, Cristín, 'Catch these shooting stars', *The Sunday Times Culture Magazine*, February
Dunne, Aidan, 'Mairead O'hEocha: Paintings', *The Irish Times*, January
- 2014 Hill, Sophie, 'Interviews with artists and creators; Mairead O'hEocha', *Traction Magazine*
'Niamh O' Malley & Mairead O'hEocha at DHG', *Totally Dublin*, December
- 2013 Handler, Ruther, 'Kunst = Kapital', *Capital*, June
- 2012 Blount, Mai 'Mrs. Dalloway's Flowers', *mother's annual 2012*
O'Dwyer, Rebecca, 'Mairead O'hEocha: The sky was yellow and the sun was blue', *Paper Visual Art Journal*, 5 September
Into the Light: The Arts Council - 60 Years of Supporting the Arts, exhibition publication, *The Arts Council of Ireland*
- 2011 Tipton, Gemma, 'Best of Year', *Artforum.com*, December
Gayer, John, 'Mairead O'hEocha', *Art Papers*, September - October
Harbison, Isobel, 'via An Lár', *Frieze #141*, September
Dunne, Aidan 'Exceptional ways of looking at the usual', *The Irish Times*, 5 July
Fallon, Roberta & Rosof, Libby, *The Artblog*, 12 July
Breathnach, Kevin, 'via an Lár', *le cool*, 21 June 2011
Dunne, Aidan, 'A road with a view', *The Irish Times*, 22 April 2011
Tipton, Gemma, 'Gritty and mundane visions of a could-be-anywhere world', *The Irish Times*, April
Leach, Cristín, 'On Mairead O'hEocha, Whisper Concrete', *Contrapposto*, 15 April
Tipton, Gemma, 'Mairead O'hEocha', *Artforum.com*, 14 April
Leach, Cristín, 'Mairead O'hEocha – Whisper Concrete', *The Sunday Times*, 3 April
- 2008 Harbison, Isobel, 'Home Rules', *mother's annual 2008*
Dunne, Aidan, 'Contriving a striking absence on canvas', *The Irish Times*, 13 February
Reddin, Daragh, 'In her own field', *Metro*, 31 January
- 2006 Dunne, Aidan, 'Imagining Utopia in Carlow', *The Irish Times*, 14 June
- 2001 McCaulay, David, 'Art to Provoke', *Eastern Daily Press*, 7 July

AWARDS | RESIDENCIES

- 2023 Cité internationale des arts Residency, Paris
- 2020 Member, Aosdána, Ireland
- 2012 Visual Arts Bursary, Arts Council of Ireland
- 2009 Visual Arts Bursary, Arts Council of Ireland
- 2006 Residency in Temple Bar Gallery & Studios, Dublin
- 2003 Bank of Ireland Millennium Scholar's Trust Award, Ireland
- 2001 Visual Arts Bursary, Arts Council of Ireland
- 2000 Thomas Dammann Travel Award, Arts Council of Northern Ireland

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COLLECTIONS

Arts Council of Ireland
National Gallery of Ireland
The Hugh Lane Gallery
Office of Public Works, Ireland
Trinity College Dublin, Ireland