www.motherstankstation.com

MAIREAD O'hEOCHA

Born Dublin, Ireland Lives and works in Dublin

EDUCATION

2004	MA Fine Art, Goldsmith's College, University of London
2000	BA National College of Art and Design, Dublin

SOLO EXHIBITIONS

2020	Tale Ends & Eternal Wakes, Temple Bar Gallery + Studios, Dublin
2018	Irises in the Well, mother's tankstation, London
2016	Blackbirds in the Garden of Prisms, mother's tankstation, Dublin
2014	Gallery 2, The Douglas Hyde Gallery, Dublin
2013	Art Statements: Art 44 Basel with mother's tankstation
2012	The Sky was Yellow and the Sun was Blue, mother's tankstation, Dublin
2011	via An Lár, Douglas Hyde Gallery, Dublin
	Whisper Concrete, Butler Gallery, Kilkenny
2008	Co. Summer, Angles Gallery, Los Angeles
	Home Rules, mother's tankstation, Dublin

GROUP EXHIBITIONS

2020	Overblown: Flowers in Contemporary Art, Solstice Arts Centre, Navan, Meath, Ireland
2019	Slow Painting, Hayward Gallery Touring Exhibition 2019 - 2020, Leeds Museum and Art Gallery;
	The Levinsky Gallery, Plymouth; The Edge, Bath; Inverness Museum and Art Gallery; Thurso Art Gallery,
	The Scottish Highlands, United Kingdom
	21st Century Ireland in 21 Artworks, Glebe House and Gallery, Letterkenny, Donegal, Ireland
	Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin
	Stephen McKenna: A Painter's Life and Legacies., VISUAL, Carlow
2018	The Horse, curated by Noel McKenna, Darren Knight Gallery, Sydney
	Encountering the Land, VISUAL, Carlow
	An Act of Hospitality can only be Poetic, Highlanes Gallery, Louth
2017	A Painter's Doubt: Painting & Phenomenology, Salzburger Kunstverein, Salzburg
	Málverkasýning, i8 Gallery, Reykjavik
2016	Coup de Ville Contemporary Art Festival, WARP, Sint-Niklaas, Belgium
	2116: Forecast of the next century, Lewis Glucksman Gallery, Cork, Broad Art Museum, Michigan
	The Mud of Compound Experience, mother's tankstation in collaboration with Leo Xu Projects,
	Hong Kong
2015	What Is and What Might Be, Drogheda Arts Festival, Highlanes Gallery, Louth
2012	Up the Walls, The Model, Sligo
	Into the Light: The Arts Council - 60 Years of supporting the Arts, Crawford Art Gallery, Cork
2011	Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011
	Interlude (Aspects of Irish landscape painting), Douglas Hyde Gallery, Dublin
2009	Fantopia – A state of impossible perfection. Or, how to live with perfect people (and not kill them).
	mother's tankstation, Dublin
2008	A Loaf of Bread, A Carton of Milk and a Stick of Butter, Hudson Franklin Gallery, New York
2007	Visual Fictions, Fenton Gallery, Cork
2006	Utopias, Éigse, Carlow
2005	The Happiest Country In The World, Oireachtas Exhibition, Dublin
	Millennium Scholar's Trust Exhibition, Bank of Ireland, Dublin
2004	Night Gallery, London
2003	Made in the UK, London
2001	East International, Norwich
	EV+A International, Limerick
	Focus on Drawing, Crawford Gallery, Cork; Limerick City Gallery
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BIBLIOGRAPHY

Herbert, Martin, 'Take Your Time', Slow Painting Exhibition catalogue, Hayward Gallery, October 2019 Leach, Cristín, 'Review: Shaping Ireland at the National Gallery of Ireland', The Sunday Times, May Dunne, Aidan, 'Big country: The art of the Irish landscape', The Irish Times, April Maguire, Donal (Ed.), 'Shaping Ireland: Landscapes in Irish Art', National Gallery of Ireland

mether's tankstation

2018 2017 2016	O'Dwyer, Rebecca, 'Irises in the Well', mother's annual 2018 Lederer, Michaela (Ed.), 'A Painter's Doubt', Salzburger Kunstverein O'Brien, Sara, 'Untitled', mother's annual 2016 Maguire, Donal, 'Fresh cut', review, Irish Arts Review, November Long, Declan, 'Mairead O'hEocha', review, Frieze, November Griffin, Jonathan, 'Vitamin P3: New Perspectives in Painting', Phaidon Press Merrigan, James, 'Flowers!? Really!?', Billion Journal, October P. O'Sullivan, John, 'Mairead O'hEocha – Blackbirds in the Garden of Prisms', The Irish Times, October	
2015	Dunne, Aidan, 'Visual Art round-up: Painters who break the rules', <i>The Irish Times</i> , April McGonagle, Niall, 'What lies beneath – Hoarding, Lights and Rain', <i>Irish Independent</i> , February Leach Hughes, Cristín, 'Catch these shooting stars', <i>The Sunday Times Culture Magazine</i> , February Dunne, Aidan, 'Mairead O'hEocha: Paintings', <i>The Irish Times</i> , January	
2014	Hill, Sophie, 'Interviews with artists and creators; Mairead O'hEocha', <i>Traction Magazine</i> 'Niamh O' Malley & Mairead O'hEocha at DHG', <i>Totally Dublin</i> , December	
2013	Handler, Ruther, 'Kunst = Kapital', Capital, June	
2012	Blount, Mai 'Mrs. Dalloway's Flowers', mother's annual 2012	
	O'Dwyer, Rebecca, 'Mairead O'hEocha: The sky was yellow and the sun was blue', <i>Paper Visual Art</i>	
	Journal, 5 September	
	Into the Light: The Arts Council - 60 Years of Supporting the Arts, exhibition publication, <i>The Arts Council of Ireland</i>	
2011	Tipton, Gemma, 'Best of Year', Artforum.com, December	
	Gayer, John, 'Mairead O'hEocha', <i>Art Papers</i> , September - October	
	Harbison, Isobel, 'via An Lár', <i>Frieze #141</i> , September	
	Dunne, Aidan 'Exceptional ways of looking at the usual', The Irish Times, 5 July	
	Fallon, Roberta & Rosof, Libby, <i>The Artblog</i> , 12 July	
	Breathnach, Kevin, 'via an Lár', le cool, 21 June 2011	
	Dunne, Aidan, 'A road with a view', <i>The Irish Times</i> , 22 April 2011	
	Tipton, Gemma, 'Gritty and mundane visions of a could-be-anywhere world', <i>The Irish Times</i> , April	
	Leach, Cristín, 'On Mairead O'hEocha, Whisper Concrete', Contrapposto, 15 April	
	Tipton, Gemma, 'Mairead O'hEocha', <i>Artforum.com</i> , 14 April Leach, Cristín, 'Mairead O'hEocha – Whisper Concrete', <i>The Sunday Times</i> , 3 April	
2008	Harbison, Isobel, 'Home Rules', mother's annual 2008	
2000	Dunne, Aidan, 'Contriving a striking absence on canvas', <i>The Irish Times</i> , 13 February	
	Reddin, Daragh, 'In her own field', <i>Metro</i> , 31 January	
2006	Dunne, Aidan, 'Imagining Utopia in Carlow', <i>The Irish Times</i> , 14 June	
2001	McCaulay, David, 'Art to Provoke', Eastern Daily Press, 7 July	
AWARDS		

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2012	Visual Arts Bursary, Arts Council of Ireland
2009	Visual Arts Bursary, Arts Council of Ireland
2006	Residency in Temple Bar Gallery & Studios, Dublin
2003	Bank of Ireland Millennium Scholar's Trust Award, Ireland
2001	Visual Arts Bursary, Arts Council of Ireland
2000	Thomas Dammann Travel Award, Arts Council of Northern Ireland