MAIREAD O'hEOCHA

Born Dublin, Ireland Lives and works in Dublin

EDUCATION

2004	MA Fine Art, Goldsmith's College, University of London
2000	BA National College of Art and Design, Dublin

SOLO EXHIBITIONS

2018	Irises in the Well, mother's tankstation, London
2016	Blackbirds in the Garden of Prisms, mother's tankstation, Dublin
2014	Gallery 2, The Douglas Hyde Gallery, Dublin
2013	Art Statements: Art 44 Basel with mother's tankstation
2012	The Sky was Yellow and the Sun was Blue, mother's tankstation, Dublin
2011	via An Lár, Douglas Hyde Gallery, Dublin
	Whisper Concrete, Butler Gallery, Kilkenny
2008	Co. Summer, Angles Gallery, Los Angeles
	Home Rules, mother's tankstation, Dublin

GROUP EXHIBITIONS

2019	Slow Painting, Hayward Gallery Touring Exhibition 2019 - 2020, Leeds Museum and Art Gallery; The Levinsky Gallery, Plymouth; The Edge, Bath; Inverness Museum and Art Gallery; Thurso Art Gallery,
	The Scottish Highlands, United Kingdom Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin
	Stephen McKenna: A Painter's Life and Legacies., VISUAL, Carlow
2018	The Horse, curated by Noel McKenna, Darren Knight Gallery, Sydney
	Encountering the Land, VISUAL, Carlow
	An Act of Hospitality can only be Poetic, Highlanes Gallery, Louth
2017	A Painter's Doubt: Painting & Phenomenology, Salzburger Kunstverein, Salzburg
	<i>Málverkasýning,</i> i8 Gallery, Reykjavik
2016	Coup de Ville Contemporary Art Festival, WARP, Sint-Niklaas, Belgium
	2116: Forecast of the next century, Lewis Glucksman Gallery, Cork, Broad Art Museum, Michigan
	The Mud of Compound Experience, mother's tankstation in collaboration with Leo Xu Projects,
	Hong Kong
2015	What Is and What Might Be, Drogheda Arts Festival, Highlanes Gallery, Louth
2012	Up the Walls, The Model, Sligo
	Into the Light: The Arts Council - 60 Years of supporting the Arts, Crawford Art Gallery, Cork
2011	Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011
	Interlude (Aspects of Irish landscape painting), Douglas Hyde Gallery, Dublin
2009	Fantopia – A state of impossible perfection. Or, how to live with perfect people (and not kill them).
	mother's tankstation, Dublin
2008	A Loaf of Bread, A Carton of Milk and a Stick of Butter, Hudson Franklin Gallery, New York
2007	Visual Fictions, Fenton Gallery, Cork
2006	Utopias, Éigse, Carlow

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2006	Utopias, Éigse, Carlow
2005	The Happiest Country In The World, Oireachtas Exhibition, Dublin
	Millennium Scholar's Trust Exhibition, Bank of Ireland, Dublin
2004	Night Gallery, London

2003 Made in the UK, London 2001 East International, Norwich EV+A International, Limerick

Focus on Drawing, Crawford Gallery, Cork; Limerick City Gallery

BIBLIOGRAPHY

2019	Leach, Cristín, 'Review: Shaping Ireland at the National Gallery of Ireland', <i>The Sunday Times</i> , May Dunne, Aidan, 'Big country: The art of the Irish landscape', <i>The Irish Times</i> , April
	Maguire, Donal (Ed.), 'Shaping Ireland: Landscapes in Irish Art', National Gallery of Ireland
2018	O'Dwyer, Rebecca, 'Irises in the Well', mother's annual 2018
2017	Lederer, Michaela (Ed.), 'A Painter's Doubt', Salzburger Kunstverein
2016	O'Brien, Sara, 'Untitled', mother's annual 2016

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2016	Maguire, Donal, 'Fresh cut', review, <i>Irish Arts Review</i> , November Long, Declan, 'Mairead O'hEocha', review, <i>Frieze</i> , November
	Griffin, Jonathan, 'Vitamin P3: New Perspectives in Painting', Phaidon Press
	Merrigan, James, 'Flowers!? Really!?', <i>Billion Journal</i> , October P. O'Sullivan, John, 'Mairead O'hEocha – Blackbirds in the Garden of Prisms', <i>The Irish Times</i> , October
2015	Dunne, Aidan, 'Visual Art round-up: Painters who break the rules', <i>The Irish Times</i> , April
2010	McGonagle, Niall, 'What lies beneath – Hoarding, Lights and Rain', <i>Irish Independent</i> , February
	Leach Hughes, Cristín, 'Catch these shooting stars', The Sunday Times Culture Magazine, February
	Dunne, Aidan, 'Mairead O'hEocha: Paintings', <i>The Irish Times</i> , January
2014	Hill, Sophie, 'Interviews with artists and creators; Mairead O'hEocha', <i>Traction Magazine</i>
	'Niamh O' Malley & Mairead O'hEocha at DHG', <i>Totally Dublin</i> , December
2013	Handler, Ruther, 'Kunst = Kapital', <i>Capital</i> , June
2012	Blount, Mai 'Mrs. Dalloway's Flowers', mother's annual 2012
	O'Dwyer, Rebecca, 'Mairead O'hEocha: The sky was yellow and the sun was blue', Paper Visual Art
	Journal, 5 September
	Into the Light: The Arts Council - 60 Years of Supporting the Arts, exhibition publication, The Arts Council
	of Ireland
2011	Tipton, Gemma, 'Best of Year', Artforum.com, December
	Gayer, John, 'Mairead O'hEocha', Art Papers, September - October
	Harbison, Isobel, 'via An Lár', <i>Frieze #141</i> , September
	Dunne, Aidan 'Exceptional ways of looking at the usual', <i>The Irish Times</i> , 5 July
	Fallon, Roberta & Rosof, Libby, <i>The Artblog,</i> 12 July
	Breathnach, Kevin, 'via an Lár', le cool, 21 June 2011
	Dunne, Aidan, 'A road with a view', <i>The Irish Times</i> , 22 April 2011 Tipton, Gemma, 'Gritty and mundane visions of a could-be-anywhere world', <i>The Irish Times</i> , April
	Leach, Cristín, 'On Mairead O'hEocha, Whisper Concrete', Contrapposto, 15 April
	Tipton, Gemma, 'Mairead O'hEocha', <i>Artforum.com</i> , 14 April
	Leach, Cristín, 'Mairead O'hEocha – Whisper Concrete', <i>The Sunday Times</i> , 3 April
2008	Harbison, Isobel, 'Home Rules', mother's annual 2008
	Dunne, Aidan, 'Contriving a striking absence on canvas', <i>The Irish Times</i> , 13 February
	Reddin, Daragh, 'In her own field', <i>Metro</i> , 31 January
2006	Dunne, Aidan, 'Imagining Utopia in Carlow', <i>The Irish Times</i> , 14 June
2001	McCaulay, David, 'Art to Provoke', Eastern Daily Press, 7 July

AWARDS

2001

2012	Visual Arts Bursary, Arts Council of Ireland
2009	Visual Arts Bursary, Arts Council of Ireland
2006	Residency in Temple Bar Gallery & Studios, Dublin
2003	Bank of Ireland Millennium Scholar's Trust Award, Ireland
2001	Visual Arts Bursary, Arts Council of Ireland
2000	Thomas Dammann Travel Award, Arts Council of Northern Ireland