

**MAIREAD O'HEOCHA**

Born Dublin, Ireland  
Lives and works in Dublin

**EDUCATION**

- 2004 MA Fine Art, Goldsmith's College, University of London  
2000 BA National College of Art and Design, Dublin

**SOLO EXHIBITIONS**

- 2018 *Iris in the Well*, mother's tankstation, London  
2016 *Blackbirds in the Garden of Prisms*, mother's tankstation, Dublin  
2014 Gallery 2, The Douglas Hyde Gallery, Dublin  
2013 Art Statements: Art 44 Basel with mother's tankstation  
2012 *The Sky was Yellow and the Sun was Blue*, mother's tankstation, Dublin  
2011 *via An Lár*, Douglas Hyde Gallery, Dublin  
*Whisper Concrete*, Butler Gallery, Kilkenny  
2008 *Co. Summer*, Angles Gallery, Los Angeles  
*Home Rules*, mother's tankstation, Dublin

**GROUP EXHIBITIONS**

- 2019 *Shaping Ireland: Intervention and Representation in Irish Landscape Art*, National Gallery of Ireland, Dublin  
2018 *The Horse*, curated by Noel McKenna, Darren Knight Gallery, Sydney  
*Encountering the Land*, VISUAL, Carlow  
*An Act of Hospitality can only be Poetic*, Highlanes Gallery, Louth  
2017 *A Painter's Doubt: Painting & Phenomenology*, Salzburger Kunstverein, Salzburg  
*Málverkasýning*, i8 Gallery, Reykjavik  
2016 *Coup de Ville Contemporary Art Festival*, WARP, Sint-Niklaas, Belgium  
*2116: Forecast of the next century*, Lewis Glucksman Gallery, Cork, Broad Art Museum, Michigan  
*The Mud of Compound Experience*, mother's tankstation in collaboration with Leo Xu Projects, Hong Kong  
2015 *What Is and What Might Be*, Drogheda Arts Festival, Highlanes Gallery, Louth  
2012 *Up the Walls*, The Model, Sligo  
*Into the Light: The Arts Council - 60 Years of supporting the Arts*, Crawford Art Gallery, Cork  
2011 *Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary 2011  
*Interlude (Aspects of Irish landscape painting)*, Douglas Hyde Gallery, Dublin  
2009 *Fantopia – A state of impossible perfection. Or, how to live with perfect people (and not kill them)*.  
mother's tankstation, Dublin  
2008 *A Loaf of Bread, A Carton of Milk and a Stick of Butter*, Hudson Franklin Gallery, New York  
2007 *Visual Fictions*, Fenton Gallery, Cork  
2006 *Utopias*, Éigse, Carlow  
2005 *The Happiest Country In The World*, Oireachtas Exhibition, Dublin  
*Millennium Scholar's Trust Exhibition*, Bank of Ireland, Dublin  
2004 Night Gallery, London  
2003 Made in the UK, London  
2001 *East International*, Norwich  
*EV+A International*, Limerick  
*Focus on Drawing*, Crawford Gallery, Cork; Limerick City Gallery

**BIBLIOGRAPHY**

- 2017 Lederer, Michaela (Ed.), 'A Painter's Doubt', *Salzburger Kunstverein*  
2016 O'Brien, Sara, 'Untitled', *mother's annual 2016*  
Maguire, Donal, 'Fresh cut', review, *Irish Arts Review*, November  
Long, Declan, 'Mairead O'hEocha', review, *Frieze*, November  
Griffin, Jonathan, 'Vitamin P3: New Perspectives in Painting', *Phaidon Press*  
Merrigan, James, 'Flowers!?! Really!?!', *Billion Journal*, October  
P. O'Sullivan, John, 'Mairead O'hEocha – Blackbirds in the Garden of Prisms', *The Irish Times*, October  
2015 Dunne, Aidan, 'Visual Art round-up: Painters who break the rules', *The Irish Times*, April  
McGonagle, Niall, 'What lies beneath – Hoarding, Lights and Rain', *Irish Independent*, February  
Leach Hughes, Cristín, 'Catch these shooting stars', *The Sunday Times Culture Magazine*, February  
Dunne, Aidan, 'Mairead O'hEocha: Paintings', *The Irish Times*, January

- 2014 Hill, Sophie, 'Interviews with artists and creators; Mairead O'hEocha', *Traction Magazine*  
'Niamh O' Malley & Mairead O'hEocha at DHG', *Totally Dublin*, December
- 2013 Handler, Ruther, 'Kunst = Kapital', *Capital*, June
- 2012 Blount, Mai 'Mrs. Dalloway's Flowers', *mother's annual 2012*  
O'Dwyer, Rebecca, 'Mairead O'hEocha: The sky was yellow and the sun was blue', *Paper Visual Art Journal*, 5 September  
Into the Light: The Arts Council - 60 Years of Supporting the Arts, exhibition publication, *The Arts Council of Ireland*
- 2011 Tipton, Gemma, 'Best of Year', *Artforum.com*, December  
Gayer, John, 'Mairead O'hEocha', *Art Papers*, September - October  
Harbison, Isobel, 'via An Lár', *Frieze #141*, September  
Dunne, Aidan 'Exceptional ways of looking at the usual', *The Irish Times*, 5 July  
Fallon, Roberta & Rosof, Libby, *The Artblog*, 12 July  
Breathnach, Kevin, 'via an Lár', *le cool*, 21 June 2011  
Dunne, Aidan, 'A road with a view', *The Irish Times*, 22 April 2011  
Tipton, Gemma, 'Gritty and mundane visions of a could-be-anywhere world', *The Irish Times*, April  
Leach, Cristín, 'On Mairead O'hEocha, Whisper Concrete', *Contrapposto*, 15 April  
Tipton, Gemma, 'Mairead O'hEocha', *Artforum.com*, 14 April  
Leach, Cristín, 'Mairead O'hEocha - Whisper Concrete', *The Sunday Times*, 3 April
- 2008 Harbison, Isobel, 'Home Rules', *mother's annual 2008*  
Dunne, Aidan, 'Contriving a striking absence on canvas', *The Irish Times*, 13 February  
Reddin, Daragh, 'In her own field', *Metro*, 31 January
- 2006 Dunne, Aidan, 'Imagining Utopia in Carlow', *The Irish Times*, 14 June
- 2001 McCaulay, David, 'Art to Provoke', *Eastern Daily Press*, 7 July

## AWARDS

- 2012 Visual Arts Bursary, Arts Council of Ireland
- 2009 Visual Arts Bursary, Arts Council of Ireland
- 2006 Residency in Temple Bar Gallery & Studios, Dublin
- 2003 Bank of Ireland Millennium Scholar's Trust Award, Ireland
- 2001 Visual Arts Bursary, Arts Council of Ireland
- 2000 Thomas Dammann Travel Award, Arts Council of Northern Ireland