41-43 Watling Street, Usher's Island, Dublin, D08 NP48, Ireland

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KEVIN COSGROVE

Born 1984, Ireland Lives and works in Dublin

EDUCATION

2006-7 $\,$ BA in Fine Art, National College of Art and Design, Dublin

2004-6 Diploma in Fine Art, Dun Laoghaire IADT, Dublin

SOLO EXHIBITIONS

- 2016 A Peening Sound, Butler Gallery, Kilkenny
- 2014 Remake, mother's tankstation, Dublin
- 2012 Frieze Art Fair, London, FRAME solo presentation with mother's tankstation Art HK 2012, Hong Kong with mother's tankstation
- 2011 Just the usual, mother's tankstation, Dublin
- 2010 A Workable Space, Lena Brüning Gallery, Berlin
- Open Space at Art Cologne, with mother's tankstation
- 2008 The Untitled First Album, mother's tankstation, Dublin

GROUP EXHIBITIONS

- 2017 The New Frontiers of Painting, Fondazione Stelline, Milan
- 2016 Some kind of real, The Dock, Leitrim
- 2015 Don't shoot the painter, Villa Reale's Galleria d'Arte Moderna, Milan What Is and What Might Be, Drogheda Arts Festival, Highlanes Gallery, Louth
- 2013 40/40/40, Centro Cultural Conde Duque, Madrid; Biblioteka Uniwersytecka, Warsaw; Pallazo Della Farnesina, Rome
 - Built with Love, mother's tankstation, Dublin
- 2012 Last, Douglas Hyde Gallery, Dublin
- 2011 Monkey Wrench, Ormston House, Limerick Nor for Nought, Brendan Earley & Kevin Cosgrove, mother's tankstation, Dublin
- 2010 Jerwood Contemporary Painters Exhibition 2010, Touring to Jerwood Space, London; Project Space Leeds, Leeds; DLI Museum & Durham Art Gallery, Durham
- LISTE 15; The Young Art Fair, Basel, with mother's tankstation
- 2009 FUTURES, RHA, Dublin
- 2008 Several Landscapes and 3 Landscapes (or more) in the Modern Style, Western Exhibitions, Chicago Menschheit, mother's tankstation, Dublin
- 2007 Launch, The LAB, Dublin Cloudbusting, Stone Gallery, Dublin National College of Art & Design Graduate Exhibition, Dublin Solutions, The LAB and Talbot Galleries, Dublin

BIBLIOGRAPHY

- 2017 Paparoni, Demetrio; Klimciuk, Alessandra; 'The New Frontiers of Painting', exhibition catalogue, *Fondazione Stelline,* Milan
- McLaughlin, Rosanna, 'Highlights from the second edition of Condo', Critic's Guide, Frieze, January
 Leach, Cristín, 'A Peening Sound', Culture Magazine, The Sunday Times, December
 MacMonagle, Niall, 'What Lies Beneath: Mezzanine by Kevin Cosgrove', Sunday Independent, Dec
 Hanley, James, 'Homage to Work', Irish Arts Review, winter edition, November
 Kelly Murphy, Aidan, 'Kilkenny: "The worlds that are subjugated and presented here are meticulously
 - depicted and detailed in oil on linen, with Cosgrove showcasing a larger size than previous exhibitions", The Thin Air, November
- 2015 Mazzonis, Emanuela, 'Talk with Kevin Cosgrove', Don't shoot the painter, publication, UBS Collection Milan, June Dunne, Aidan, 'Visual Art round-up: Painters who break the rules', The Irish Times, April
- 2014 O'Dwyer, Rebecca, 'Untitled', mother's annual 2014
 Tipton, Gemma, 'Kevin Cosgrove' Review, Frieze Issue 167, November
 Dunne, Aidan, 'Remake; Kevin Cosgrove', Visual Arts Review, The Irish Times, September
 Dunne, Aidan, 'Kevin Cosgrove', The Ticket, The Irish Times, September

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- 2014 Valli, Marc & Dessanay, Margherita, 'A Brush with the Real: Figurative Painting Today', Elephant Books, ISBN: 978-780672830, March
 2013 O'Dwyer, Rebecca, 'Built with Love', mother's annual 2013 Bayliss, Simon, 'Frieze Critic's Choice', The Painting Imperative, January 'Kevin Cosgrove', Art & Design Choice Cuts, Surface & Surface, January
- 2012 Tipton, Gemma, 'The big Frieze', *The Irish Times*, 19 October 'Frieze Art Fair 2012: a mixed bag of classical and contemporary delights', *The Upcoming*, October
- 2011 Clarke, Chris, 'Work in Progress', mother's annual 2011 Clarke, Chris, 'Kevin Cosgrove and Brendan Earley: Double or Nothing', mother's annual 2011 O'Dwyer, Rebecca, 'Brendan Earley & Kevin Cosgrove: Nor for Nought', Paper Visual Art, October Shortall, Eithne, 'Who are Ireland's bright young things?', The Sunday Times, October Ibarra, Ana, 'Open Files: Kevin Cosgrove', Elephant, Issue 8, October Dunne, Aidan, 'Exceptional ways of looking at the usual', The Irish Times, July Motherway, Tess, 'Just the Usual', le cool, July 2011 White, Hilary A., 'Meteoric Rise of an Artist Who's Cool with Hard Labour', The Sunday Independent, February Moffett, Charles, 'Kevin Cosgrove at mother's tankstation', ArtSlant, February 2009 Gayer, John, 'Futures', Art Papers, Sept/Oct Dunne, Aidan, 'Making it back to the Futures', The Irish Times, September East, Louise, 'Continental Canvas', The Irish Times Magazine, May Jagla-blankenburg, Ulrike, 'Kult der Kälte', Die Welt, April 2008 Godbold, David, 'Untitled Essay', mother's annual 2008 Dunne, Aidan, 'Remaking the world', The Irish Times, October Dunne, Aidan, 'Elastic Connections', The Irish Times, January Foumberg, Jason, 'Summer Camp', New City Chicago, July
 - Weinberg, Lauren, 'Several Landscapes', Time Out Chicago, July
 - Dunne, Aidan, 'Carving Out a New Adventure', The Irish Times, September
 - Dunne, Aidan, 'A new crop of graduates comes into its own', The Irish Times, June
- 2007 Dunne, Aidan, 'Cloudbursting', *The Irish Times*, September 2007

AWARDS

- 2016 The Irish Times | Favourite artwork from 2016: A Peening Sound
- 2011 Arts Council of Ireland Bursary Award
- 2010 Jerwood Contemporary Painters Exhibition
- 2009 Arts Council of Ireland Bursary Award