

BRENDAN EARLEY

Born 1971, Dublin, Ireland
Lives and works in Dublin

EDUCATION

- 2009 PHD Doctor of Philosophy, National College of Art and Design, Dublin
- 1997 MFA Combined Media (cum laude), Hunter College, New York
- 1989 BA Sculpture, National College of Art and Design, Dublin

SOLO EXHIBITIONS

- 2022 *Spent*, Royal Hibernian Academy Galleries, Dublin
- 2019 *Elsewhere and Other Things*, mother's tankstation, London
- 2018 *Present Perfect*, Sirius Arts Centre, Cobh
- 2017 *back of beyond*, Gallery 2, The Douglas Hyde Gallery, Dublin
Life after Buildings, mother's tankstation, Dublin
- 2014 *Before the Close of Day*, mother's tankstation, Dublin
- 2013 Art Basel Hong Kong, Discoveries, (solo) mother's tankstation
In The Midnight City, Galerie Urs Meile, Beijing
- 2012 *A Place Between*, Royal Hibernian Academy, Dublin
- 2010 NADA, Miami, solo presentation with mother's tankstation
- 2009 *Ghosts of the Future*, mother's tankstation, Dublin
- 2007 *Towards a Large White Building*, Roscommon Arts Centre, Ireland
- 2006 *Towards a Large White Building*, Temple Bar Gallery, Dublin
- 2003 *Arrival*, Pallas Heights, Dublin
Schemata, Triskel Art Centre, Cork

GROUP EXHIBITIONS

- 2023 *Drawing Time*, Royal Hibernian Academy, Dublin
- 2016 *I Went to the Woods: The Artist as Wanderer*, Lewis Glucksman Gallery, Cork
- 2015 *Gatherings*, Fergus McCaffrey Gallery, New York
- 2014 *TULCA Festival of Visual Art*, Galway
- 2013 *Drawing and Photographs from the Permanent Collection*, LCGA, Limerick
- 2012 *All Humans Do*, White Box, New York
Into the Light: The Arts Council – 60 Years of Supporting the Arts, The Model, Sligo
- 2011 *Nor for Nought: Brendan Earley & Kevin Cosgrove*, mother's tankstation, Dublin
Utopia Ltd., Highlanes Gallery, Droichead Arts Centre, Louth; Wexford Arts Centre, Wexford
Fine Lines, Limerick City Gallery of Art at Istabraq Hall, Limerick
- 2008 *Menschheit*, mother's tankstation, Dublin
The Curated Visual Arts Award (Part 2): Brendan Earley and Bea McMahon, Void Gallery, Derry, and Douglas Hyde Gallery, Dublin
No Borders (Just N.E.W.S)*: European Exhibition of Young Artists, La Centrale Electrique, Brussels; Centre of Contemporary Art of Thessaloniki, Greece; Museu de la Festa, Algemesi, Valencia, Spain; The Faculty of Fine Arts of Cuenca, Spain
- 2007 *Black*, Ashford Gallery, Dublin
- 2006 *Square Root of Drawing*, Temple Bar Gallery, Dublin
- 2005 *Fulbright Scholarship Show*, Royal Hibernian Academy, Dublin
EV+A, Limerick, curated by Dan Cameron
Futures Anthology, Royal Hibernian Academy, Dublin
- 2004 *Superbia*, Ballymun, Dublin
- 2002 *EV+A*, Limerick, curated by Apinan Poshyananda
- 2001 *Futures*, curated by Patrick T. Murphy, Royal Hibernian Academy, Dublin
- 2000 *Prix Ars Electronica*, Vienna, Austria
Perspective, Ormeau Baths Gallery, Belfast. Curator Lynne Cooke
- 1999 *EV+A Reduced*, Limerick City Art Gallery, Curator Jeanne Greenberg
TV as Window, The Knitting Factory, NY, USA. Curator Laura Brown
- 1998 *Video Rewind*, Syracuse University, NY, USA. Curator Experimental TV Centre
Scope 2, Artist's Space, Green St, NY, USA. Curator Pip Day

BIBLIOGRAPHY

- 2019 Glickstein Adina, 'Brendan Earley', *Artforum Critic's Picks*, April
- 2018 Moore-McCann, Brenda, 'Labyrinthine Mind', *The Visual Artists' News Sheet*, July/August
- Tipton, Gemma, 'This week's visual arts treats', *The Irish Times*, 2 June
- 2017 Earley, Brendan and Hill, Michael, 'Life after Buildings', *mother's annual 2017*
- O'Sullivan, John P, 'Back of Beyond', *The Sunday Times Culture*, August
- '5 to see', *Aesthetica*, April
- 2015 Whittaker, Iona, 'Artist Profile: Brendan Earley at Urs Meile', *China Residencies*, February
- 2014 O'Sullivan, Seán, 'Tomorrowland', *mother's annual 2014*
- Oakley, Jason and Earley, Brendan Interview, *Visual Artist Ireland Magazine*, May
- 2014 Fowler, Joan, 'Gravitational Waves', *Art and Context*, March
- McCooley, Niamh, 'Before the Close of Day – Brendan Earley at mother's tankstation', www.niamhmccooley.wordpress.com, March
- Dillon, Brian, 'The quarry resembled the moon', March
- 2013 Zhou, Simon, 'Review: In the Midnight City', *Time Out Beijing*, 15 April
- Whittaker, Iona, 'Bredan Earley's "In the Midnight City"', *Art Agenda*, 10 April
- Wang, Sue, 'Brendan Earley: In the Midnight City', *Cafa Art Info*, March
- 2012 Dr. Clancy, Luke "An Interview with Brendan Earley" *Culture File, RTE Radio*. 17 April
- Dillion, Brian, 'The Quarry Resembled the Moon', catalogue essay, *A Place Between, RHA*, January
- Hanrahan, Siún, 'Hyperdrawing: Beyond the Lines of Contemporary Art', Ed. Russell Marshall & Phil Sawdon
- Leach, Cristin, '200 Words' *Sunday Times*, 3 March
- Long, Declan, 'All Humans Do' catalogue essay
- T. Murphy, Patrick, 'In Conversation'
- Merrigan, James, 'Groping With Alchemy.' *Billionjournal.com*, 8 May
- E. Moore, Padraic, 'Q&A Brendan Earley: A Place Between', *Paper Visual Art*, 21 May
- Cutaya, Michaela, 'Shock Encounter', *Fugitive Papers*, 8 May
- Merrigan, James, 'Groping with Alchemy, Brendan Earley', *+Billion-*, 8 May
- Leach Hughes, Christin, 'Brendan Earley A Place Between', *The Sunday Times*, 1 April
- 2011 Clarke, Chris, 'Nor for Nought: Brendan Earley and Kevin Cosgrove', *mother's annual 2011*
- O'Dwyer, Rebecca, 'Brendan Earley and Kevin Cosgrove: Nor for Nought', *Paper Visual Art*, Oct
- Tipton, Gemma, 'I'm an artist – can I take your order?', *The Irish Times*, 18 January
- 2010 Littman, Brett, 'A Philosophers House' an interview with Brendan Earley. *Small Fires Started Daily*
- Brian O'Doherty, 'Beyond the White Cube' an interview with Brendan Earley. *Small Fires Started Daily*
- Hutchison, John, 'In Praise of Hands' an interview with Brendan Earley. *Small Fires Started Daily*
- Nelson, Mike, 'Labyrinths and Islands' an interview with Brendan Earley. *Small Fires Started Daily*
- 2009 White, Lucy, 'Ghosts of the Future', *Metro*, 29 September
- Clarke, Chris, 'Haunted Houses', *mother's annual 2009*
- 2008 Dunne, Aidan, 'Messing with the Modernist Flat Pack', *The Irish Times*, 26 March
- Littman, Brett, 'From Wittgenstein's Vienna house to Ikea flat-pack furniture: the art of Brendan Earley, Douglas Hyde Gallery, radio interview
- Phelan, Alan, 'Brendan Earley', *AICA No Borders*
- Sheehan, Declan, 'True Complex', *Circa*, January–February
- 2006 Long, Declan and Wilson, Mick, 'Incompletions', *Veneer*
- Healy, Ciara, 'Arrival', *Veneer*
- Leahy, Billy, 'Marking Modernity', *village.ie*, 26 April
- Tipton, Gemma, 'Towards a Large White Building', *Circa*, April
- 2004 Browne, Sarah, 'John Brunberg & Brendan Earley', *Circa Online*, March
- 2003 Healy, Ciara 'Arrival', *Circa Online*, December

AWARDS

- 2014 Visual Arts Bursary, Arts Council Ireland
- 2012 Visual Arts Bursary, Arts Council Ireland
- 2011 Project Grant, Arts Council Ireland
- 2010 Visual Arts Bursary, Arts Council Ireland
- 2007 Curated Visual Arts Award, Douglas Hyde Gallery, Dublin
- 2005 Thomas Demand Travel Award
- 2004 Visual Arts Bursary, Arts Council Ireland
- Shortlisted for The Paul Hamlyn Foundation Award
- 2003 Banff Residency Scholarship

- 2001 Visual Arts Bursary, Arts Council Ireland
- 2000 Experimental Film and Video Award
- 1997 Fulbright Scholarship

RESIDENCIES

- 2019 RHA / IPUT Real Estate Artist in Residence Programme at Wilton Park Studios Royal Hibernian Academy, Dublin
- 2012 Galerie Urs Meile, Beijing
- 2012 Model Gallery, Sligo
- 2005 ORTE, Krems, Austria
- 2003 Banff Art Centre, Alberta, Canada
- 1999 Firestation Artist Studios, Dublin