

BRENDAN EARLEY

Born 1971, Dublin, Ireland

Lives and works in Dublin

EDUCATION

- 2009 PHD Doctor of Philosophy, National College of Art and Design, Dublin
 1997 MFA Combined Media (cum laude), Hunter College, New York
 1989 BA Sculpture, National College of Art and Design, Dublin

SOLO EXHIBITIONS

- 2019 *Elsewhere and Other Things*, mother's tankstation, London
 2018 *Present Perfect*, Sirius Arts Centre, Cobh
 2017 *back of beyond*, Gallery 2, The Douglas Hyde Gallery, Dublin
Life after Buildings, mother's tankstation, Dublin
 2014 *Before the Close of Day*, mother's tankstation, Dublin
 2013 Art Basel Hong Kong, Discoveries, (solo) mother's tankstation
In The Midnight City, Galerie Urs Meile, Beijing
 2012 *A Place Between*, Royal Hibernian Academy, Dublin
 2010 NADA, Miami, solo presentation with mother's tankstation
 2009 *Ghosts of the Future*, mother's tankstation, Dublin
 2007 *Towards a Large White Building*, Roscommon Arts Centre, Ireland
 2006 *Towards a Large White Building*, Temple Bar Gallery, Dublin
 2003 *Arrival*, Pallas Heights, Dublin
Schemata, Triskel Art Centre, Cork

GROUP EXHIBITIONS

- 2016 *I Went to the Woods: The Artist as Wanderer*, Lewis Glucksman Gallery, Cork
 2015 *Gatherings*, Fergus McCaffrey Gallery, New York
 2014 *TULCA Festival of Visual Art*, Galway
 2013 *Drawing and Photographs from the Permanent Collection*, LCGA, Limerick
 2012 *All Humans Do*, White Box, New York
Into the Light: The Arts Council – 60 Years of Supporting the Arts, The Model, Sligo
 2011 *Nor for Nought: Brendan Earley & Kevin Cosgrove*, mother's tankstation, Dublin
Utopia Ltd., Highlanes Gallery, Droichead Arts Centre, Louth; Wexford Arts Centre, Wexford
Fine Lines, Limerick City Gallery of Art at Istabraaq Hall, Limerick
 2008 *Menschheit*, mother's tankstation, Dublin
The Curated Visual Arts Award (Part 2): Brendan Earley and Bea McMahon, Void Gallery, Derry, and Douglas Hyde Gallery, Dublin
No Borders (Just N.E.W.S)*: *European Exhibition of Young Artists*, La Centrale Electrique, Brussels; Centre of Contemporary Art of Thessaloniki, Greece; Museu de la Festa, Algemesi, Valencia, Spain; The Faculty of Fine Arts of Cuenca, Spain
 2007 *Black*, Ashford Gallery, Dublin
 2006 *Square Root of Drawing*, Temple Bar Gallery, Dublin
 2005 *Fulbright Scholarship Show*, Royal Hibernian Academy, Dublin
EV+A, Limerick, curated by Dan Cameron
Futures Anthology, Royal Hibernian Academy, Dublin
 2004 *Superbia*, Ballymun, Dublin
 2002 *EV+A*, Limerick, curated by Apinan Poshyananda
 2001 *Futures*, curated by Patrick T. Murphy, Royal Hibernian Academy, Dublin
 2000 *Prix Ars Electronica*, Vienna, Austria
Perspective, Ormeau Baths Gallery, Belfast. Curator Lynne Cooke
 1999 *EV+A Reduced*, Limerick City Art Gallery, Curator Jeanne Greenberg
TV as Window, The Knitting Factory, NY, USA. Curator Laura Brown
 1998 *Video Rewind*, Syracuse University, NY, USA. Curator Experimental TV Centre
Scope 2, Artist's Space, Green St, NY, USA. Curator Pip Day

BIBLIOGRAPHY

- 2019 Glickstein Adina, 'Brendan Earley', *Artforum Critic's Picks*, April
- 2018 Moore-McCann, Brenda, 'Labyrinthine Mind', *The Visual Artists' News Sheet*, July/August
Tipton, Gemma, 'This week's visual arts treats', *The Irish Times*, 2 June
- 2017 Earley, Brendan and Hill, Michael, 'Life after Buildings', *mother's annual 2017*
O' Sullivan, John P, 'Back of Beyond', *The Sunday Times Culture*, August
'5 to see', *Aesthetica*, April
- 2015 Whittaker, Iona, 'Artist Profile: Brendan Earley at Urs Meile', *China Residencies*, February
- 2014 O Sullivan, Seán, 'Tomorrowland', *mother's annual 2014*
Oakley, Jason and Earley, Brendan Interview, *Visual Artist Ireland Magazine*, May
- 2014 Fowler, Joan, "Gravitational Waves", *Art and Context*, March
McCooney, Niamh, 'Before the Close of Day – Brendan Earley at mother's tankstation', www.niamhmccooney.wordpress.com, March
Dillon, Brian, 'The quarry resembled the moon', March
- 2013 Zhou, Simon, 'Review: In the Midnight City', *Time Out Beijing*, 15 April
Whittaker, Iona, 'Bredan Earley's "In the Midnight City"', *Art Agenda*, 10 April
Wang, Sue, 'Brendan Earley: In the Midnight City', *Cafa Art Info*, March
- 2012 Dr. Clancy, Luke "An Interview with Brendan Earley" *Culture File, RTE Radio*. 17 April
Dillion, Brian, 'The Quarry Resembled the Moon', catalogue essay, *A Place Between, RHA*, January
Hanrahan, Siún, 'Hyperdrawing: Beyond the Lines of Contemporary Art', Ed. Russell Marshall & Phil Sawdon
Leach, Cristin, '200 Words' *Sunday Times*, 3 March
Long, Declan, "All Humans Do" catalogue essay
T. Murphy, Patrick, 'In Conversation'
Merrigan, James, 'Groping With Alchemy.' *Billionjournal.com*, 8 May
E. Moore, Pádraic, 'Q&A Brendan Earley: A Place Between', *Paper Visual Art*, 21 May
Cutaya, Michaela, 'Shock Encounter', *Fugitive Papers*, 8 May
Merrigan, James, 'Groping with Alchemy, Brendan Earley', *+Billion-*, 8 May
Leach Hughes, Christin, 'Brendan Earley A Place Between', *The Sunday Times*, 1 April
- 2011 Clarke, Chris, 'Nor for Nought: Brendan Earley and Kevin Cosgrove', *mother's annual 2011*
O'Dwyer, Rebecca, 'Brendan Earley and Kevin Cosgrove: Nor for Nought', *Paper Visual Art*, Oct
Tipton, Gemma, 'I'm an artist – can I take your order?', *The Irish Times*, 18 January
- 2010 Littman, Brett, 'A Philosophers House' an interview with Brendan Earley. *Small Fires Started Daily*
Brian O'Doherty, 'Beyond the White Cube' an interview with Brendan Earley. *Small Fires Started Daily*
Hutchison, John, 'In Praise of Hands' an interview with Brendan Earley. *Small Fires Started Daily*
Nelson, Mike, 'Labyrinths and Islands' an interview with Brendan Earley. *Small Fires Started Daily*
- 2009 White, Lucy, 'Ghosts of the Future', *Metro*, 29 September
Clarke, Chris, 'Haunted Houses', *mother's annual 2009*
- 2008 Dunne, Aidan, 'Messing with the Modernist Flat Pack', *The Irish Times*, 26 March
Littman, Brett, 'From Wittgenstein's Vienna house to Ikea flat-pack furniture: the art of Brendan Earley, Douglas Hyde Gallery, radio interview
Phelan, Alan, 'Brendan Earley', *AICA No Borders*
Sheehan, Declan, 'True Complex', *Circa*, January–February
- 2006 Long, Declan and Wilson, Mick, 'Incompletions', *Veneer*
Healy, Ciara, 'Arrival', *Veneer*
Leahy, Billy, 'Marking Modernity', *village.ie*, 26 April
Tipton, Gemma, 'Towards a Large White Building', *Circa*, April
- 2004 Browne, Sarah, 'John Brunberg & Brendan Earley', *Circa Online*, March
- 2003 Healy, Ciara 'Arrival', *Circa Online*, December

AWARDS

- 2014 Visual Arts Bursary, Arts Council Ireland
- 2012 Visual Arts Bursary, Arts Council Ireland
- 2011 Project Grant, Arts Council Ireland
- 2010 Visual Arts Bursary, Arts Council Ireland
- 2007 Curated Visual Arts Award, Douglas Hyde Gallery, Dublin
- 2005 Thomas Demand Travel Award
- 2004 Visual Arts Bursary, Arts Council Ireland
Shortlisted for The Paul Hamlyn Foundation Award
- 2003 Banff Residency Scholarship

- 2001 Visual Arts Bursary, Arts Council Ireland
- 2000 Experimental Film and Video Award
- 1997 Fulbright Scholarship

RESIDENCIES

- 2012 Galerie Urs Meile, Beijing
- 2012 Model Gallery, Sligo
- 2005 ORTE, Krems, Austria
- 2003 Banff Art Centre, Alberta, Canada
- 1999 Firestation Artist Studios, Dublin