

## BRENDAN EARLEY

Born 1971, Dublin, Ireland  
Lives and works in Dublin

### EDUCATION

- 2009 PHD Doctor of Philosophy, National College of Art and Design, Dublin
- 1997 MFA Combined Media (cum laude), Hunter College, New York
- 1989 BA Sculpture, National College of Art and Design, Dublin

### SOLO EXHIBITIONS

- 2019 *Elsewhere and Other Things*, mother's tankstation, London
- 2018 *Present Perfect*, Sirius Arts Centre, Cobh
- 2017 *back of beyond*, Gallery 2, The Douglas Hyde Gallery, Dublin  
*Life after Buildings*, mother's tankstation, Dublin
- 2014 *Before the Close of Day*, mother's tankstation, Dublin
- 2013 Art Basel Hong Kong, Discoveries, (solo) mother's tankstation  
*In The Midnight City*, Galerie Urs Meile, Beijing
- 2012 *A Place Between*, Royal Hibernian Academy, Dublin
- 2010 NADA, Miami, solo presentation with mother's tankstation
- 2009 *Ghosts of the Future*, mother's tankstation, Dublin
- 2007 *Towards a Large White Building*, Roscommon Arts Centre, Ireland
- 2006 *Towards a Large White Building*, Temple Bar Gallery, Dublin
- 2003 *Arrival*, Pallas Heights, Dublin  
*Schemata*, Triskel Art Centre, Cork

### GROUP EXHIBITIONS

- 2016 *I Went to the Woods: The Artist as Wanderer*, Lewis Glucksman Gallery, Cork
- 2015 *Gatherings*, Fergus McCaffrey Gallery, New York
- 2014 *TULCA Festival of Visual Art*, Galway
- 2013 *Drawing and Photographs from the Permanent Collection*, LCGA, Limerick
- 2012 *All Humans Do*, White Box, New York  
*Into the Light: The Arts Council – 60 Years of Supporting the Arts*, The Model, Sligo
- 2011 *Nor for Nought: Brendan Earley & Kevin Cosgrove*, mother's tankstation, Dublin  
*Utopia Ltd.*, Highlanes Gallery, Droichead Arts Centre, Louth; Wexford Arts Centre, Wexford  
*Fine Lines*, Limerick City Gallery of Art at Istabraq Hall, Limerick
- 2008 *Menschheit*, mother's tankstation, Dublin  
*The Curated Visual Arts Award (Part 2): Brendan Earley and Bea McMahon*, Void Gallery, Derry, and Douglas Hyde Gallery, Dublin  
*No Borders (Just N.E.W.S\*): European Exhibition of Young Artists*, La Centrale Electrique, Brussels; Centre of Contemporary Art of Thessaloniki, Greece; Museu de la Festa, Algemesi, Valencia, Spain; The Faculty of Fine Arts of Cuenca, Spain
- 2007 *Black*, Ashford Gallery, Dublin
- 2006 *Square Root of Drawing*, Temple Bar Gallery, Dublin
- 2005 *Fulbright Scholarship Show*, Royal Hibernian Academy, Dublin  
*EV+A*, Limerick, curated by Dan Cameron  
*Futures Anthology*, Royal Hibernian Academy, Dublin
- 2004 *Superbia*, Ballymun, Dublin
- 2002 *EV+A*, Limerick, curated by Apinan Poshyananda
- 2001 *Futures*, curated by Patrick T. Murphy, Royal Hibernian Academy, Dublin
- 2000 *Prix Ars Electronica*, Vienna, Austria  
*Perspective*, Ormeau Baths Gallery, Belfast. Curator Lynne Cooke
- 1999 *EV+A Reduced*, Limerick City Art Gallery, Curator Jeanne Greenberg  
*TV as Window*, The Knitting Factory, NY, USA. Curator Laura Brown
- 1998 *Video Rewind*, Syracuse University, NY, USA. Curator Experimental TV Centre  
*Scope 2*, Artist's Space, Green St, NY, USA. Curator Pip Day

## BIBLIOGRAPHY

- 2019 Glickstein Adina, 'Brendan Earley', *Artforum Critic's Picks*, April
- 2018 Moore-McCann, Brenda, 'Labyrinthine Mind', *The Visual Artists' News Sheet*, July/August  
Tipton, Gemma, 'This week's visual arts treats', *The Irish Times*, 2 June
- 2017 Earley, Brendan and Hill, Michael, 'Life after Buildings', *mother's annual 2017*  
O' Sullivan, John P, 'Back of Beyond', *The Sunday Times Culture*, August  
'5 to see', *Aesthetica*, April
- 2015 Whittaker, Iona, 'Artist Profile: Brendan Earley at Urs Meile', *China Residencies*, February
- 2014 O Sullivan, Seán, 'Tomorrowland', *mother's annual 2014*  
Oakley, Jason and Earley, Brendan Interview, *Visual Artist Ireland Magazine*, May
- 2014 Fowler, Joan, 'Gravitational Waves', *Art and Context*, March  
McCooey, Niamh, 'Before the Close of Day – Brendan Earley at mother's tankstation',  
[www.niamhmccooey.wordpress.com](http://www.niamhmccooey.wordpress.com), March  
Dillon, Brian, 'The quarry resembled the moon', March
- 2013 Zhou, Simon, 'Review: In the Midnight City', *Time Out Beijing*, 15 April  
Whittaker, Iona, 'Bredan Earley's "In the Midnight City"', *Art Agenda*, 10 April  
Wang, Sue, 'Brendan Earley: In the Midnight City', *Cafa Art Info*, March
- 2012 Dr. Clancy, Luke "An Interview with Brendan Earley" *Culture File, RTE Radio*. 17 April  
Dillion, Brian, 'The Quarry Resembled the Moon', catalogue essay, *A Place Between, RHA*, January  
Hanrahan, Siún, 'Hyperdrawing: Beyond the Lines of Contemporary Art', Ed. Russell Marshall & Phil Sawdon  
Leach, Cristin, '200 Words' *Sunday Times*, 3 March  
Long, Declan, "All Humans Do" catalogue essay  
T. Murphy, Patrick, 'In Conversation'  
Merrigan, James, 'Groping With Alchemy.' *Billionjournal.com*, 8 May  
E. Moore, Padraic, 'Q&A Brendan Earley: A Place Between', *Paper Visual Art*, 21 May  
Cutaya, Michaela, 'Shock Encounter', *Fugitive Papers*, 8 May  
Merrigan, James, 'Groping with Alchemy, Brendan Earley', *+Billion-*, 8 May  
Leach Hughes, Christin, 'Brendan Earley A Place Between', *The Sunday Times*, 1 April
- 2011 Clarke, Chris, 'Nor for Nought: Brendan Earley and Kevin Cosgrove', *mother's annual 2011*  
O'Dwyer, Rebecca, 'Brendan Earley and Kevin Cosgrove: Nor for Nought', *Paper Visual Art*, Oct  
Tipton, Gemma, 'I'm an artist – can I take your order?', *The Irish Times*, 18 January
- 2010 Littman, Brett, 'A Philosophers House' an interview with Brendan Earley. *Small Fires Started Daily*  
Brian O'Doherty, 'Beyond the White Cube' an interview with Brendan Earley. *Small Fires Started Daily*  
Hutchison, John, 'In Praise of Hands' an interview with Brendan Earley. *Small Fires Started Daily*  
Nelson, Mike, 'Labyrinths and Islands' an interview with Brendan Earley. *Small Fires Started Daily*
- 2009 White, Lucy, 'Ghosts of the Future', *Metro*, 29 September  
Clarke, Chris, 'Haunted Houses', *mother's annual 2009*
- 2008 Dunne, Aidan, 'Messing with the Modernist Flat Pack', *The Irish Times*, 26 March  
Littman, Brett, 'From Wittgenstein's Vienna house to Ikea flat-pack furniture: the art of Brendan Earley, Douglas Hyde Gallery, radio interview  
Phelan, Alan, 'Brendan Earley', *AICA No Borders*  
Sheehan, Declan, 'True Complex', *Circa*, January–February
- 2006 Long, Declan and Wilson, Mick, 'Incompletions', *Veneer*  
Healy, Ciara, 'Arrival', *Veneer*  
Leahy, Billy, 'Marking Modernity', *village.ie*, 26 April  
Tipton, Gemma, 'Towards a Large White Building', *Circa*, April
- 2004 Browne, Sarah, 'John Brunberg & Brendan Earley', *Circa Online*, March
- 2003 Healy, Ciara 'Arrival', *Circa Online*, December

## AWARDS

- 2014 Visual Arts Bursary, Arts Council Ireland
- 2012 Visual Arts Bursary, Arts Council Ireland
- 2011 Project Grant, Arts Council Ireland
- 2010 Visual Arts Bursary, Arts Council Ireland
- 2007 Curated Visual Arts Award, Douglas Hyde Gallery, Dublin
- 2005 Thomas Demand Travel Award
- 2004 Visual Arts Bursary, Arts Council Ireland  
Shortlisted for The Paul Hamlyn Foundation Award
- 2003 Banff Residency Scholarship

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london@motherstankstation.com

2001 Visual Arts Bursary, Arts Council Ireland  
2000 Experimental Film and Video Award  
1997 Fulbright Scholarship

## **RESIDENCIES**

2012 Galerie Urs Meile, Beijing  
2012 Model Gallery, Sligo  
2005 ORTE, Krems, Austria  
2003 Banff Art Centre, Alberta, Canada  
1999 Firestation Artist Studios, Dublin