

## BRENDAN EARLEY

Born 1971, Dublin, Ireland  
Lives and works in Dublin

### EDUCATION

- 2009 PHD Doctor of Philosophy, National College of Art and Design, Dublin
- 1997 MFA Combined Media (cum laude), Hunter College, New York
- 1989 BA Sculpture, National College of Art and Design, Dublin

### SOLO EXHIBITIONS

- 2019 *Elsewhere and Other Things*, mother's tankstation, London
- 2018 *Present Perfect*, Sirius Arts Centre, Cobh
- 2017 *back of beyond*, Gallery 2, The Douglas Hyde Gallery, Dublin  
*Life after Buildings*, mother's tankstation, Dublin
- 2014 *Before the Close of Day*, mother's tankstation, Dublin
- 2013 Art Basel Hong Kong, Discoveries, (solo) mother's tankstation  
*In The Midnight City*, Galerie Urs Meile, Beijing
- 2012 *A Place Between*, Royal Hibernian Academy, Dublin
- 2010 NADA, Miami, solo presentation with mother's tankstation
- 2009 *Ghosts of the Future*, mother's tankstation, Dublin
- 2007 *Towards a Large White Building*, Roscommon Arts Centre, Ireland
- 2006 *Towards a Large White Building*, Temple Bar Gallery, Dublin
- 2003 *Arrival*, Pallas Heights, Dublin  
*Schemata*, Triskel Art Centre, Cork

### GROUP EXHIBITIONS

- 2016 *I Went to the Woods: The Artist as Wanderer*, Lewis Glucksman Gallery, Cork
- 2015 *Gatherings*, Fergus McCaffrey Gallery, New York
- 2014 *TULCA Festival of Visual Art*, Galway
- 2013 *Drawing and Photographs from the Permanent Collection*, LCGA, Limerick
- 2012 *All Humans Do*, White Box, New York  
*Into the Light: The Arts Council – 60 Years of Supporting the Arts*, The Model, Sligo
- 2011 *Nor for Nought: Brendan Earley & Kevin Cosgrove*, mother's tankstation, Dublin  
*Utopia Ltd.*, Highlanes Gallery, Droichead Arts Centre, Louth; Wexford Arts Centre, Wexford  
*Fine Lines*, Limerick City Gallery of Art at Istabraq Hall, Limerick
- 2008 *Menschheit*, mother's tankstation, Dublin  
*The Curated Visual Arts Award (Part 2): Brendan Earley and Bea McMahon*, Void Gallery, Derry, and Douglas Hyde Gallery, Dublin  
*No Borders (Just N.E.W.S\*): European Exhibition of Young Artists*, La Centrale Electrique, Brussels; Centre of Contemporary Art of Thessaloniki, Greece; Museu de la Festa, Algemesi, Valencia, Spain; The Faculty of Fine Arts of Cuenca, Spain
- 2007 *Black*, Ashford Gallery, Dublin
- 2006 *Square Root of Drawing*, Temple Bar Gallery, Dublin
- 2005 *Fulbright Scholarship Show*, Royal Hibernian Academy, Dublin  
*EV+A*, Limerick, curated by Dan Cameron  
*Futures Anthology*, Royal Hibernian Academy, Dublin
- 2004 *Superbia*, Ballymun, Dublin
- 2002 *EV+A*, Limerick, curated by Apinan Poshyananda
- 2001 *Futures*, curated by Patrick T. Murphy, Royal Hibernian Academy, Dublin
- 2000 *Prix Ars Electronica*, Vienna, Austria  
*Perspective*, Ormeau Baths Gallery, Belfast. Curator Lynne Cooke
- 1999 *EV+A Reduced*, Limerick City Art Gallery, Curator Jeanne Greenberg  
*TV as Window*, The Knitting Factory, NY, USA. Curator Laura Brown
- 1998 *Video Rewind*, Syracuse University, NY, USA. Curator Experimental TV Centre  
*Scope 2*, Artist's Space, Green St, NY, USA. Curator Pip Day

## BIBLIOGRAPHY

- 2018 Moore-McCann, Brenda, 'Labyrinthine Mind', *The Visual Artists' News Sheet*, July/August  
Tipton, Gemma, 'This week's visual arts treats', *The Irish Times*, 2 June
- 2017 Earley, Brendan and Hill, Michael, 'Life after Buildings', *mother's annual 2017*  
O' Sullivan, John P, 'Back of Beyond', *The Sunday Times Culture*, August  
'5 to see', *Aesthetica*, April
- 2015 Whittaker, Iona, 'Artist Profile: Brendan Earley at Urs Meile', *China Residencies*, February
- 2014 O Sullivan, Seán, 'Tomorrowland', *mother's annual 2014*  
Oakley, Jason and Earley, Brendan Interview, *Visual Artist Ireland Magazine*, May
- 2014 Fowler, Joan, "Gravitational Waves", *Art and Context*, March  
McCooey, Niamh, 'Before the Close of Day – Brendan Earley at mother's tankstation',  
[www.niamhmccooey.wordpress.com](http://www.niamhmccooey.wordpress.com), March  
Dillon, Brian, 'The quarry resembled the moon', March
- 2013 Zhou, Simon, 'Review: In the Midnight City', *Time Out Beijing*, 15 April  
Whittaker, Iona, 'Bredan Earley's "In the Midnight City"', *Art Agenda*, 10 April  
Wang, Sue, 'Brendan Earley: In the Midnight City', *Cafa Art Info*, March
- 2012 Dr. Clancy, Luke "An Interview with Brendan Earley" *Culture File, RTE Radio*. 17 April  
Dillion, Brian, 'The Quarry Resembled the Moon', catalogue essay, *A Place Between, RHA*, January  
Hanrahan, Siún, 'Hyperdrawing: Beyond the Lines of Contemporary Art', Ed. Russell Marshall & Phil Sawdon  
Leach, Cristin, '200 Words' *Sunday Times*, 3 March  
Long, Declan, "All Humans Do" catalogue essay  
T. Murphy, Patrick, 'In Conversation'  
Merrigan, James, 'Groping With Alchemy.' *Billionjournal.com*, 8 May  
E. Moore, Pdraic, 'Q&A Brendan Earley: A Place Between', *Paper Visual Art*, 21 May  
Cutaya, Michaela, 'Shock Encounter', *Fugitive Papers*, 8 May  
Merrigan, James, 'Groping with Alchemy, Brendan Earley', *+Billion-*, 8 May  
Leach Hughes, Christin, 'Brendan Earley A Place Between', *The Sunday Times*, 1 April
- 2011 Clarke, Chris, 'Nor for Nought: Brendan Earley and Kevin Cosgrove', *mother's annual 2011*  
O'Dwyer, Rebecca, 'Brendan Earley and Kevin Cosgrove: Nor for Nought', *Paper Visual Art*, Oct  
Tipton, Gemma, 'I'm an artist – can I take your order?', *The Irish Times*, 18 January
- 2010 Littman, Brett, 'A Philosophers House' an interview with Brendan Earley. *Small Fires Started Daily*  
Brian O'Doherty, 'Beyond the White Cube' an interview with Brendan Earley. *Small Fires Started Daily*  
Hutchison, John, 'In Praise of Hands' an interview with Brendan Earley. *Small Fires Started Daily*  
Nelson, Mike, 'Labyrinths and Islands' an interview with Brendan Earley. *Small Fires Started Daily*
- 2009 White, Lucy, 'Ghosts of the Future', *Metro*, 29 September  
Clarke, Chris, 'Haunted Houses', *mother's annual 2009*
- 2008 Dunne, Aidan, 'Messing with the Modernist Flat Pack', *The Irish Times*, 26 March  
Littman, Brett, 'From Wittgenstein's Vienna house to Ikea flat-pack furniture: the art of Brendan Earley, Douglas Hyde Gallery, radio interview  
Phelan, Alan, 'Brendan Earley', *AICA No Borders*  
Sheehan, Declan, 'True Complex', *Circa*, January–February
- 2006 Long, Declan and Wilson, Mick, 'Incompletions', *Veneer*  
Healy, Ciara, 'Arrival', *Veneer*  
Leahy, Billy, 'Marking Modernity', *village.ie*, 26 April  
Tipton, Gemma, 'Towards a Large White Building', *Circa*, April
- 2004 Browne, Sarah, 'John Brunberg & Brendan Earley', *Circa Online*, March
- 2003 Healy, Ciara 'Arrival', *Circa Online*, December

## AWARDS

- 2014 Visual Arts Bursary, Arts Council Ireland  
2012 Visual Arts Bursary, Arts Council Ireland  
2011 Project Grant, Arts Council Ireland  
2010 Visual Arts Bursary, Arts Council Ireland  
2007 Curated Visual Arts Award, Douglas Hyde Gallery, Dublin  
2005 Thomas Demand Travel Award  
2004 Visual Arts Bursary, Arts Council Ireland  
Shortlisted for The Paul Hamlyn Foundation Award  
2003 Banff Residency Scholarship  
2001 Visual Arts Bursary, Arts Council Ireland

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2000 Experimental Film and Video Award  
1997 Fulbright Scholarship

## **RESIDENCIES**

2012 Galerie Urs Meile, Beijing  
2012 Model Gallery, Sligo  
2005 ORTE, Krems, Austria  
2003 Banff Art Centre, Alberta, Canada  
1999 Firestation Artist Studios, Dublin