

ATSUSHI KAGA

Born 1978, Tokyo
Lives and works in New York and Dublin

EDUCATION

- 2005 BA Fine Art Painting, National College of Art and Design, Dublin
- 2001 Diploma at Coláiste Stiofáin Naofa, Cork
- 1997 Tama Art Institute, Tokyo

SOLO EXHIBITIONS

- 2022 *your memorabilia floats in the air*, mother's tankstation, London
- 2021 *It always comes; a solace in the cat.*, Maho Kubota Gallery, Tokyo
- 2020 *Melancholy with vegetables surrounded by miracles*, mother's tankstation, Dublin
- 2018 *The Search for Languorous Magic*, Maho Kubota Gallery, Tokyo
- 2015 *I am here with you*, Jack Hanley Gallery, New York
- 2013 *happily skipping backwards (2013-1978)*, mother's tankstation, Dublin
- 2012 Art Basel Miami Beach, Art Positions with mother's tankstation
- 2011 Art Futures, Art HK 11 with mother's tankstation
- 2010 *Rest with us in Peace*, mother's tankstation, Dublin
Atsushi Kaga, Kantor Gallery, Los Angeles
Process Room, Artist Residency Programme, Irish Museum of Modern Art, Dublin
- 2009 NADA, Miami, with mother's tankstation
Why Can we keep Going Forward? Because We Forget The Problem of Yesterday, Galeria Eduardo Leme, São Paulo
- 2008 *I want to give love to socially neglected parts of you, that's my mission*, Butler Gallery, Kilkenny
Consolations for Bunny, Nicolas Krupp Gallery, Basel
- 2007 *Bunny's Darkness and Other Stories*, mother's tankstation, Dublin

GROUP EXHIBITIONS

- 2022 *Under Current: The New Future of Japanese Contemporary Art*, Powerlong Art Museum, Shanghai
GUIDES, The Linenhall Arts Centre, Castlebar, co. Mayo, Ireland
- 2021 *All Creatures Great and Small*, Office of Public Works, Ireland, 2021 - 2022 Touring Exhibition in partnership with Belfast Department of Finance, various venues
- 2017 *The Way Things Go: An Homage*, Butler Gallery, Kilkenny, Ireland
It happens to be, Pallas Projects, Dublin
- 2015 *Friend of the Devil*, Jack Hanley Gallery, NY
- 2014 *Sed Tantum Dic Verbo (Just Say The Word)*, Blain|Southern, London
- 2012 *I love those paintings (art, natural and social science)*, mother's tankstation, Dublin
One and Many, Location One, New York
- 2011 *Astatic*, Sandra and David Bakalar Gallery, MassArt, Boston
- 2008 NADA, Miami, with mother's tankstation
Winter Salon, Temple Bar Gallery & Studios, Dublin
- 2007 NADA, Miami, with mother's tankstation
Timelines, Mermaid Centre, Bray, Co. Wicklow
Visual Fictions, Fenton Gallery, Cork, Curated by Cliodhna Shaffrey
- 2006 *The Square Root of Drawing*, Temple Bar Gallery & Studios, Dublin
Getting on Mother's Nerves, mother's tankstation, Dublin
Utopias, Eigse Carlow, 2006, Carlow. Curated by Anna O'Sullivan
A Moment in Time, Temple Bar Gallery & Studios, Dublin

BIBLIOGRAPHY

- 2022 Scott, Yvonne, 'Globalisation and Irish art: a grand scheme?', Irish Art 1920 – 2020 Perspectives on Change, *Royal Irish Academy*, ISBN 978-1-911479-82-6
- 2021 *All Creatures Great and Small* exhibition catalogue, Office of Public Works and Department of Finance, Northern Ireland
- 2020 Knight, Christopher, 'Review: Frieze? Please. Try the upstart Felix art fair at the Hollywood Roosevelt', *Los Angeles Times*, 17 February

- 2015 'Atsushi Kaga at Jack Hanley Gallery', *New York Art Tours*, July
Mason, Shana Beth, 'Atsushi Kaga at Jack Hanley, New York', *International Arts and Culture*, July
'New York: Atsushi Kaga, "I am here with you" opens', *New York Events*, June
'Friend of the Devil', *The Lookout, Art in America*, April
- 2014 Sansom, Anna, 'Up in Armory: The Art Fair Unzipped', *Damn°44 magazine*, March
Yasuhara, Shayna, 'Armory Art Fair Highlights – Top 5', *The Paint Pens Collective*, March
'2014 Armory Show', *NYC Aesthetic*, March
Sutton, Benjamin, 'Humorous Artworks Ease Fairtigue at 2014 Armory Show', *artnet news*, March
- 2013 'O'Dwyer, Rebecca, 'Happily Skipping Backwards (2013–1978)', *mother's annual 2013*
'Rabbiting on', *CARA Magazine*, December
- 2013 Abbott, Rosa, 'Atsushi Kaga, Happily Skipping Backwards', *Totally Dublin*, December
- 2012 Blount, Mai, 'The Sign of the Broken Sword', *mother's annual 2012*
Servin, James, 'Rising Stars', *Sea of Desire, Art Basel Miami Beach*, December
Chayka, Kyle, 'A Mother-Son "Nerd Bag" Sweatshop @ Art Basel Miami Beach', *Hyperallergic*, Dec
Cohen, David, 'The Mother of All Invention', *artcritical*, December
Battista, Kathy, 'The highlights from Miami Art Week', *Phaidon*, December
'Art Basel Miami Beach 2012 Preview: Part 5', *Gallerist NY*, December
Cembalest, Robin, 'Snapshots from Miami', *ARTnews*, December
Duhon, Peter & Zwimpfer, Nathalie, 'Art Basel Miami Beach 2012', *Art Comments*, December
Halperin, Julie & Corbett, Rachel, 'Art Basel Miami Beach Sees Strong Lower-Market Buys, With Notable Standouts', *Blouin Artinfo*, December
Mason, Shana Beth, 'Miami Nice? Artfetch Goes Undercover', *Artfetch*, December
Pryor, Riah, 'Busy start for younger galleries at the fair', *The Art Newspaper*, December
Abbott, Rosa, 'I Love Those Paintings @ Mother's Tankstation', *Totally Dublin*, April
'Location One: One and Many', *island*, January
- 2011 'Atsushi Kaga', *LEAP Art HK II Supplement*, July
Greg Cook, 'Cartoon Network', *Boston Phoenix*, 18 February
- 2010 'Hay un conejo sobre la calavera de Michael Jackson', *www.dadanoias.net*, December
're(tour) sur foire', *Bonnie Bulle*, November
Blount, Mai, 'Universal Soul Grammar', *mother's annual 2010*
'Atsushi Kaga, 31, Artist', *Sunday Business Post*, July
Daragh Reddin, 'Atsushi Kaga: Rest With Us in Peace', *Metro*, 8 June
'Der Künstler Atsushi Kaga ...', *Bavarian State Opera Magazine N°6*, June
'Furry creatures', *Image Interiors*, May–June
'Atsushi Kaga', *Urban Outfitters blog*, February
- 2009 W. David Marx, 'Genius', *Nylon Guys*, July
- 2008 Parker, Sarah, 'Atsushi Kaga', *Start Magazine*, Autumn
McCarthy, Gerry, 'Super Funny Animals', *The Sunday Times*, 4 August
Dunne, Aidan, 'All eyes on the Marble City', *The Irish Times*, 15 August
Gorman, Sophie, 'Bunnies, Slogans and Donuts? It must be an arts festival', *Irish Independent*, Aug
Boylan, Helen, 'Exhibitions', *The Sunday Business Post*, 3 August
'Nada Art Fair', *Miami Sun Post*, 4 December
- 2007 'Atsushi Kaga', *okokok.com*, 27 December 2007
Kelleher, James, 'Animal Art: Artist Atsushi Kaga on Weeping Pandas, Bunnies and Doughnuts', *Totally Dublin*, Issue 49, October
Clancy, Luke 'Bunny's Darkness and Other Stories', *Art Review*, September
Fite-Wassilak, Chris 'Irrevocable Consequences', *mother's annual 2007*
Dunne, Aidan, 'The Arts', *The Irish Times*, 30 May
McIntosh, Jacqui, 'Bunny's Dystopia', *Magill*, June–July
'The Bankable Artists Collection', *Sunday Tribune*, 16 September
White, Trevor, 'Atsushi Kaga: The Japanese', *The Dubliner*, 14 September
White, Lucy, 'A very funny bunny', *Metro*, 25 May
- 2006 Pierce, Sarah, 'Bad behaviour: What's gotten into mom?', *mother's Annual 2006*
- 2005 Dunne, Aidan, 'The Arts', *The Irish Times*, 13 June
Emerging Artists 2005, *Ashford Gallery*

AWARDS AND RESIDENCIES

- 2021 Steep Rock Arts Residency, Steep Rock Arts Association, Washington, Connecticut
2020 Visual Arts Bursary, Arts Council of Ireland
2019 Tony O'Malley Residency, Callan, Kilkenny, Ireland (2019 – 2021)

- 2012 Location One International Residency Programme, New York, Awarded by The Arts Council of Ireland (2011-2012)
- 2011 International Studio & Curatorial Program, New York
- 2010 Artist's Residency Programme, Irish Museum of Modern Art, Dublin
Galerie Eduardo Leme, São Paulo, residency and project space exhibition
- 2009 Fountainhead Residency, Miami
Visual Arts Bursary, Arts Council of Ireland
- 2007 Visual Arts Bursary, Arts Council of Ireland
- 2006 International Studio, Temple Bar Gallery & Studios, Dublin