

## ATSUSHI KAGA

Born 1978, Tokyo  
Lives and works in New York and Dublin

### EDUCATION

- 2005 BA Fine Art Painting, National College of Art and Design, Dublin  
2001 Diploma at Coláiste Stiofáin Naofa, Cork  
1997 Tama Art Institute, Tokyo

### SOLO EXHIBITIONS

- 2018 *The Search for Languorous Magic*, Maho Kubota Gallery, Tokyo  
2015 *I am here with you*, Jack Hanley Gallery, New York  
2013 *happily skipping backwards (2013-1978)*, mother's tankstation, Dublin  
2012 Art Basel Miami Beach, Art Positions with mother's tankstation  
2011 Art Futures, Art HK 11 with mother's tankstation  
2010 *Rest with us in Peace*, mother's tankstation, Dublin  
*Atsushi Kaga*, Kantor Gallery, Los Angeles  
Process Room, Artist Residency Programme, Irish Museum of Modern Art, Dublin  
2009 NADA, Miami, with mother's tankstation  
*Why Can we keep Going Forward? Because We Forget The Problem of Yesterday*, Galeria Eduardo Leme, São Paulo  
2008 *I want to give love to socially neglected parts of you, that's my mission*, Butler Gallery, Kilkenny  
*Consolations for Bunny*, Nicolas Krupp Gallery, Basel  
2007 *Bunny's Darkness and Other Stories*, mother's tankstation, Dublin

### GROUP EXHIBITIONS

- 2017 *The Way Things Go: An Homage*, Butler Gallery, Kilkenny, Ireland  
*It happens to be*, Pallas Projects, Dublin  
2015 *Friend of the Devil*, Jack Hanley Gallery, NY  
2014 *Sed Tantum Dic Verbo (Just Say The Word)*, Blain|Southern, London  
2012 *I love those paintings (art, natural and social science)*, mother's tankstation, Dublin  
*One and Many*, Location One, New York  
2011 *Astatic*, Sandra and David Bakalar Gallery, MassArt, Boston  
2008 NADA, Miami, with mother's tankstation  
*Winter Salon*, Temple Bar Gallery & Studios, Dublin  
2007 NADA, Miami, with mother's tankstation  
*Timelines*, Mermaid Centre, Bray, Co. Wicklow  
*Visual Fictions*, Fenton Gallery, Cork, Curated by Cliodhna Shaffrey  
2006 *The Square Root of Drawing*, Temple Bar Gallery & Studios, Dublin  
*Getting on Mother's Nerves*, mother's tankstation, Dublin  
*Utopias*, Eigse Carlow, 2006, Carlow. Curated by Anna O'Sullivan  
*A Moment in Time*, Temple Bar Gallery & Studios, Dublin

### BIBLIOGRAPHY

- 2015 'Atsushi Kaga at Jack Hanley Gallery', *New York Art Tours*, July  
Mason, Shana Beth, 'Atsushi Kaga at Jack Hanley, New York', *International Arts and Culture*, July  
'New York: Atsushi Kaga, "I am here with you" opens', *New York Events*, June  
'Friend of the Devil', *The Lookout, Art in America*, April  
2014 Sansom, Anna, 'Up in Armory: The Art Fair Unzipped', *Damn 44 magazine*, March  
Yasuhara, Shayna, 'Armory Art Fair Highlights – Top 5', *The Paint Pens Collective*, March  
'2014 Armory Show', *NYC Aesthetic*, March  
Sutton, Benjamin, 'Humorous Artworks Ease Fairtigue at 2014 Armory Show', *artnet news*, March  
2013 'O'Dwyer, Rebecca, 'Happily Skipping Backwards (2013–1978)', *mother's annual 2013*  
'Rabbiting on', *CARA Magazine*, December  
Abbott, Rosa, 'Atsushi Kaga, Happily Skipping Backwards', *Totally Dublin*, December  
2012 Blount, Mai, 'The Sign of the Broken Sword', *mother's annual 2012*  
Servin, James, 'Rising Stars', *Sea of Desire, Art Basel Miami Beach*, December

- 2012 Chayka, Kyle, 'A Mother-Son "Nerd Bag" Sweatshop @ Art Basel Miami Beach', *Hyperallergic*, Dec  
Cohen, David, 'The Mother of All Invention', *artcritical*, December  
Battista, Kathy, 'The highlights from Miami Art Week', *Phaidon*, December  
'Art Basel Miami Beach 2012 Preview: Part 5', *Gallerist NY*, December  
Cembalest, Robin, 'Snapshots from Miami', *ARTnews*, December  
Duhon, Peter & Zwimpfer, Nathalie, 'Art Basel Miami Beach 2012', *Art Comments*, December  
Halperin, Julie & Corbett, Rachel, 'Art Basel Miami Beach Sees Strong Lower-Market Buys, With Notable Standouts', *Blouin Artinfo*, December  
Mason, Shana Beth, 'Miami Nice? Artfetch Goes Undercover', *Artfetch*, December  
Pryor, Riah, 'Busy start for younger galleries at the fair', *The Art Newspaper*, December  
Abbott, Rosa, 'I Love Those Paintings @ Mother's Tankstation', *Totally Dublin*, April  
'Location One: One and Many', *island*, January  
2011 'Atsushi Kaga', *LEAP Art HK II Supplement*, July  
Greg Cook, 'Cartoon Network', *Boston Phoenix*, 18 February  
2010 'Hay un conejo sobre la calavera de Michael Jackson', *www.dadanoias.net*, December  
're(tour) sur foire', *Bonnie Bulle*, November  
Blount, Mai, 'Universal Soul Grammar', *mother's annual 2010*  
'Atsushi Kaga, 31, Artist', *Sunday Business Post*, July  
Daragh Reddin, 'Atsushi Kaga: Rest With Us in Peace', *Metro*, 8 June  
'Der Künstler Atsushi Kaga ...', *Bavarian State Opera Magazine N°6*, June  
'Furry creatures', *Image Interiors*, May-June  
'Atsushi Kaga', *Urban Outfitters blog*, February  
2009 W. David Marx, 'Genius', *Nylon Guys*, July  
2008 Parker, Sarah, 'Atsushi Kaga', *Start Magazine*, Autumn  
McCarthy, Gerry, 'Super Funny Animals', *The Sunday Times*, 4 August  
Dunne, Aidan, 'All eyes on the Marble City', *The Irish Times*, 15 August  
Gorman, Sophie, 'Bunnies, Slogans and Donuts? It must be an arts festival', *Irish Independent*, Aug  
Boylan, Helen, 'Exhibitions', *The Sunday Business Post*, 3 August  
'Nada Art Fair', *Miami Sun Post*, 4 December  
2007 'Atsushi Kaga', *okokok.com*, 27 December 2007  
Kelleher, James, 'Animal Art: Artist Atsushi Kaga on Weeping Pandas, Bunnies and Doughnuts', *Totally Dublin*, Issue 49, October  
Clancy, Luke 'Bunny's Darkness and Other Stories', *Art Review*, September  
Fite-Wassilak, Chris 'Irrevocable Consequences', *mother's annual 2007*  
Dunne, Aidan, 'The Arts', *The Irish Times*, 30 May  
McIntosh, Jacqui, 'Bunny's Dystopia', *Magill*, June-July  
'The Bankable Artists Collection', *Sunday Tribune*, 16 September  
White, Trevor, 'Atsushi Kaga: The Japanese', *The Dubliner*, 14 September  
White, Lucy, 'A very funny bunny', *Metro*, 25 May  
2006 Pierce, Sarah, 'Bad behaviour: What's gotten into mom?', *mother's Annual 2006*  
2005 Dunne, Aidan, 'The Arts', *The Irish Times*, 13 June  
Emerging Artists 2005, *Ashford Gallery*

## AWARDS AND RESIDENCIES

- 2019 Tony O'Malley Residency, Callan, Kilkenny, Ireland  
2012 Location One International Residency Programme, New York, Awarded by The Arts Council of Ireland (2011-2012)  
2011 International Studio & Curatorial Program, New York  
2010 Artist's Residency Programme, Irish Museum of Modern Art, Dublin  
Galerie Eduardo Leme, São Paulo, residency and project space exhibition  
2009 Fountainhead Residency, Miami  
Visual Arts Bursary, Arts Council of Ireland  
2007 Visual Arts Bursary, Arts Council of Ireland  
2006 International Studio, Temple Bar Gallery & Studios, Dublin