ATSUSHI KAGA

Born 1978, Tokyo Lives and works in New York and Dublin

EDUCATION

2001-5	BA in Fine Art Painting, National College of Art and Design, Dublin
2001	Diploma at Coláiste Stiofáin Naofa, Cork
1997	Tama Art Institute, Tokyo

SOLO EXHIBITIONS

2015	I am here with you, Jack Hanley Gallery, New York
2013	happily skipping backwards (2013-1978), mother's tankstation, Dublin
2012	Art Basel Miami Beach, Art Positions with mother's tankstation
2011	Art Futures, Art HK 11 with mother's tankstation
2010	Rest with us in Peace, mother's tankstation, Dublin
	Atsushi Kaga, Kantor Gallery, Los Angeles
	Process Room, Artist Residency Programme, Irish Museum of Modern Art, Dublin
2009	NADA, Miami, with mother's tankstation
	Why Can we keep Going Forward? Because We Forget The Problem of Yesterday, Galeria Eduardo
	Leme, São Paulo
2008	I want to give love to socially neglected parts of you, that's my mission, Butler Gallery, Kilkenny
	Consolations for Bunny, Nicolas Krupp Gallery, Basel
2007	Bunny's Darkness and Other Stories, mother's tankstation, Dublin

GROUP EXHIBITIONS

2015	Friend of the Devil, Jack Hanley Gallery, NY
2014	Sed Tantum Dic Verbo (Just Say The Word), Blain Southern, London
2012	I love those paintings (art, natural and social science), mother's tankstation, Dublin
	One and Many, Location One, New York
2011	Astatic, Sandra and David Bakalar Gallery, MassArt, Boston
2008	NADA, Miami, with mother's tankstation
	Winter Salon, Temple Bar Gallery & Studios, Dublin
2007	NADA, Miami, with mother's tankstation
	Timelines, Mermaid Centre, Bray, Co. Wicklow
	Visual Fictions, Fenton Gallery, Cork, Curated by Cliodhna Shaffrey
2006	The Square Root of Drawing, Temple Bar Gallery & Studios, Dublin
	Getting on Mother's Nerves, mother's tankstation, Dublin
	Utopias, Eigse Carlow, 2006, Carlow. Curated by Anna O'Sullivan
	A Moment in Time, Temple Bar Gallery & Studios, Dublin

BIBLIOGRAPHY

'Atsushi Kaga at Jack Hanley Gallery', New York Art Tours, July Mason, Shana Beth, 'Atsushi Kaga at Jack Hanely, New York', International Arts and Culture, July
'New York: Atsushi Kaga, "I am here with you" opens', New York Events, June
'Friend of the Devil', The Lookout, Art in America, April
Sansom, Anna, 'Up in Armory: The Art Fair Unzipped', <i>Damn°44 magazine,</i> March
Yasuhara, Shayna, 'Armory Art Fair Highlights – Top 5', <i>The Paint Pens Collective</i> , March
'2014 Armory Show', NYC Aesthetic, March
Sutton, Benjamin, 'Humorous Artworks Ease Fairtigue at 2014 Armory Show', artnet news, March
'O'Dwyer, Rebecca, 'Happily Skipping Backwards (2013–1978)', mother's annual 2013
'Rabbiting on', CARA Magazine, December
Abbott, Rosa, 'Atsushi Kaga, Happily Skipping Backwards', Totally Dublin, December
Blount, Mai, 'The Sign of the Broken Sword', mother's annual 2012
Servin, James, 'Rising Stars', Sea of Desire, Art Basel Miami Beach, December
Chayka, Kyle, 'A Mother-Son "Nerd Bag" Sweatshop @ Art Basel Miami Beach', Hyperallergic, Dec
Cohen, David, 'The Mother of All Invention', artcritical, December
Battista, Kathy, 'The highlights from Miami Art Week', <i>Phaidon</i> , December
'Art Basel Miami Beach 2012 Preview: Part 5', Gallerist NY, December

Duhon, Peter & Zwimpfer, Nathalie, 'Art Basel Miami Beach 2012', Art Comments, December

Cembalest, Robin, 'Snapshots from Miami', ARTnews, December

Halperin. Julie & Corbett, Rachel, 'Art Basel Miami Beach Sees Strong Lower-Market Buys, With 2012 Notable Standouts', Blouin Artinfo, December Mason, Shana Beth, 'Miami Nice? Artfetch Goes Undercover', Artfetch, December Pryor, Riah, 'Busy start for younger galleries at the fair', The Art Newspaper, December Abbott, Rosa, 'I Love Those Paintings @ Mother's Tankstation', Totally Dublin, April 'Location One: One and Many', island, January 2011 'Atsushi Kaga', LEAP Art HK II Supplement, July Greg Cook, 'Cartoon Network', Boston Phoenix, 18 February 2010 'Hay un conejo sobre la calavera de Michael Jackson', www.dadanoias.net, December 're(tour) sur foire', Bonnie Bulle, November Blount, Mai, 'Universal Soul Grammar', mother's annual 2010 'Atsushi Kaga, 31, Artist', Sunday Business Post, July Daragh Reddin, 'Atsushi Kaga: Rest With Us in Peace', Metro, 8 June 'Der Künstler Atsushi Kaga ...', Bavarian State Opera Magazine N°6, June 'Furry creatures,' Image Interiors, May-June 'Atsushi Kaga', Urban Outfitters blog, February 2009 W. David Marx, 'Genius', Nylon Guys, July 2008 Parker, Sarah, 'Atsushi Kaga', Start Magazine, Autumn McCarthy, Gerry, 'Super Funny Animals', The Sunday Times, 4 August Dunne, Aidan, 'All eyes on the Marble City', The Irish Times, 15 August Gorman, Sophie, 'Bunnies, Slogans and Donuts? It must be an arts festival', Irish Independent, Aug Boylan, Helen, 'Exhibitions', The Sunday Business Post, 3 August 'Nada Art Fair', Miami Sun Post, 4 December 2007 'Atsushi Kaga', okokok.com, 27 December 2007 Kelleher, James, 'Animal Art: Artist Atsushi Kaga on Weeping Pandas, Bunnies and Doughnuts', Totally Dublin, Issue 49, October Clancy, Luke 'Bunny's Darkness and Other Stories', Art Review, September Fite-Wassilak, Chris 'Irrevocable Consequences', mother's annual 2007 Dunne, Aidan, 'The Arts', The Irish Times, 30 May McIntosh, Jacqui, 'Bunny's Dystopia', Magill, June-July 'The Bankable Artists Collection', Sunday Tribune, 16 September

Emerging Artists 2005, Ashford Gallery AWARDS AND RESIDENCIES

2006 2005

2012	Location One International Residency Programme, New York, Awarded by The Arts Council of
	Ireland (2011-2012)
2011	International Studio & Curatorial Program, New York
2010	Artist's Residency Programme, Irish Museum of Modern Art, Dublin
	Galerie Eduardo Leme, São Paolo, residency and project space exhibition
2009	Fountainhead Residency, Miami
	Visual Arts Bursary, Arts Council of Ireland
2007	Visual Arts Bursary, Arts Council of Ireland
2006	International Studio, Temple Bar Gallery & Studios, Dublin

White, Trevor, 'Atsushi Kaga: The Japanese', The Dubliner, 14 September

Pierce, Sarah, 'Bad behaviour: What's gotten into mom?', mother's Annual 2006

White, Lucy, 'A very funny bunny', Metro, 25 May

Dunne, Aidan, 'The Arts', The Irish Times, 13 June