

## ALASDAIR MCLUCKIE

Born 1984, Melbourne, Australia  
Lives and works in Melbourne

### EDUCATION

2007 BA Fine Art, Painting, Victorian College of the Arts, Melbourne  
2004 Dip. Visual Art, RMIT University, Melbourne

### SOLO EXHIBITIONS

2020 *OK*, Murray White Room, Melbourne  
2019 *The Honeyed Moon Works on paper 2009 - 2019*, Murray White Room, Melbourne  
2018 *The razor sharp false eyelashes of the gods*, Alaska Projects, Sydney  
*As A Young Snail, A Middle Aged Snail, And An Old Snail, I Was Not A Fast Worker*, Murray White Room, Melbourne  
2017 *Making Zulma/Making Zulma/Feelings*, Bus Projects, Melbourne  
*The Birth of Form*, mother's tankstation, Dublin  
2016 *Alasdair McLuckie*, Ten Cubed, Melbourne  
*Doubles*, Artspace, Ideas Platform, Sydney  
*Jungle Paintings*, Murray White Room, Melbourne  
*Moods*, The Young, Wellington  
2015 *Nine times modern man and moon*, Siegfried Contemporary in collaboration with mother's tankstation, London  
*House of Joy/Hello Ladies*, Chapter House Lane, Melbourne  
2014 *Two lovers sit on a beach dreaming at the night sky as the waves wave hello to their eternal moon friend, who smiles and waves right back*, Murray White Room, Melbourne  
*Cosmic Soul Sugar*, Studio 12 Gertrude Street Contemporary, Melbourne  
2013 *Alasdair McLuckie*, Ten Cubed, Melbourne  
2012 *The Method*, Turner Galleries, Perth  
*Pink Lions*, Murray White Room, Melbourne  
2010 *The Sun as my Witness*, West Space Gallery, Melbourne  
*Fields of Ecstasy*, Murray White Room, Melbourne  
2009 *The Highest Mountain Peaks, Right before Dawn*, Seventh Gallery, Melbourne  
*Laelia and the Seasons*, West Space Gallery, Melbourne  
2008 *The Hill Dwellers*, TCB art inc., Melbourne

### GROUP EXHIBITIONS

2022 *Art et al X Cromwell Place: Season One*, Cromwell Place, London  
2021 *Ramsay Art Prize Finalist Exhibition*, Art Gallery of South Australia, Adelaide  
*Papier-mâché*, Missing Persons, Melbourne  
2020 *Uptown*, The Hotel Windsor, Melbourne  
*Paul Guest Prize Finalist Exhibition*, Bendigo Art Gallery, Bendigo  
*TwentyOne\_004*, TwentyOne, Sydney  
*The Grey Zone*, Artbank, Melbourne  
2019 *Drawing Folio 3: Abstraction*, Blockprojects, Melbourne  
*Flat Earth Society*, Closed on Monday Virtual Gallery, Cement Fondu, Sydney  
*Still Life Pt. II*, Verge Gallery, Sydney  
2018 *Seven Year Itch*, Chapter House Lane Melbourne  
*Materiality*, Home@735 Gallery, Sydney  
*In Bloom*, SPRING 1883, Melbourne  
*2018 Libris Awards*, Artspace Mackay, Queensland  
*Spring Syllabus*, J Hammond Projects, London  
2017 *9 X 5 NOW*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne  
*Group05*, Murray White Room, Melbourne  
2016 *Sappers & Shrapnel: Contemporary Art and the Art of the Trenches*, Art Gallery of South Australia, Adelaide  
2015 *So far*, Ten Cubed, Victoria  
*Percy Grainger: In the Company of Strangers*, The Bayside Arts & Cultural Centre, Melbourne  
2014 *Gertrude Studios 2014 Part Two*, Gertrude Contemporary, Melbourne  
*Five Perspectives*, The Young, Wellington  
*In Free Circulation*, mother's tankstation, Dublin

- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
*Future Primitive*, Heide Museum of Modern Art, Melbourne  
*Gertrude Studios 2013*, Gertrude Contemporary, Melbourne  
*Theatre of the World*, La Maison Rouge, Paris  
*Everyday*, Murray White Room, Melbourne  
*After Prima Post Vera*, Australia Council, Sydney  
*10 Years: 30 Residencies*, Turner Galleries, Perth  
*Preview 13*, Murray White Room, Melbourne
- 2012 *Art & Australia Collection 2003-2013*, Newcastle Art Gallery, Newcastle  
*Theatre of the World*, Museum of Old and New Art, Hobart
- 2011 *Group 04*, Murray White Room, Melbourne  
*Keith & Elisabeth Murdoch Travelling Fellowship*, Margaret Lawrence Gallery, Melbourne  
*The Five Obstructions*, Margaret Lawrence Gallery, Melbourne  
*Primavera 2010*, QUT Art Museum, Brisbane, Fremantle Arts Centre & Tasmanian Museum and Art Gallery, Hobart  
*Monanism*, Museum of Old and New Art, Hobart  
*Freehand: Recent Australian Drawing*, Heide Museum of Modern Art, Melbourne
- 2010 *Primavera*, Museum of Contemporary Art, Sydney  
*Dream Weavers*, Cast Gallery, Hobart
- 2009 *RBS Emerging Artist Award*, RBS Tower, Sydney  
*Leper / Messiah*, Neon Parc, Melbourne  
*Melbourne Connection*, Museum of Leon, Mexico
- 2008 *The Devolution Project*, West Space Gallery, Melbourne & The University of Southern Queensland, Toowoomba  
*Rookie*, Deloitte, Sydney  
*Brothers and Sisters of the Pale Forest*, Utopian Slumps, Melbourne

## SELECTED BIBLIOGRAPHY

- 2017 O'Dwyer, Rebecca, 'The Birth of Form', *mother's annual 2017*
- 2015 Poulton, Hannah-Rosanne, 'Alasdair McLuckie | Debut at Siegfried Contemporary', *A Taste For Art*, October  
Rule, Dan, 'In the Galleries', *The Age*, July  
Edmond, Maura, 'Hello Ladies/ House of Joy at Chapter House Lane', *Primer*, July  
Himmelsbach, Sabine, 'Alasdair McLuckie: Untitled, 2015', *Basler Zeitung*, June
- 2014 Morelli, Naima, 'Modernism on Gertrude', *www.naimamorelli.com*, October  
Rule, Dan, 'In the Galleries', *The Age*, July  
Wise, Kit, 'Future Primitive', *Frieze*, Issue 162, July  
Rule, Dan, 'Future Primitive at Heide', *Broadsheet Melbourne*, June  
'Ten Australian Artists to Watch in 2014', *BlouinArtInfo*, June  
Rule, Dan, 'Alasdair McLuckie Feedback Loops', *Vault Magazine*, April
- 2013 Rule, Dan, 'A modern take on primitive', *Sunday Morning Herald*, 7 December  
Leahy, Catherine, 'Melbourne Now: Alasdair McLuckie', *National Gallery of Victoria*, November  
Michael, Linda, 'Future Primitive', Catalogue text, *Heide Museum of Modern Art*, November
- 2012 Fliedner, Kelly, 'Art & Australia/Credit Suisse Private Banking Contemporary Art Award', *Art & Australia*, Vol 50, Issue 1  
Rule, Dan, 'Alasdair McLuckie: Pink Lions', *The Age*, 5 May  
Rainforth, Dylan, 'Space', *The Age*, May
- 2010 Kidd, Courtney, 'Debutantes', *Australian Art Collector*, Issue 55, June - August  
Stanton, Elizabeth, 'Cream of the Crop', *Art Guide Australia*, Issue 67, Sept - October  
Dyer, Katie, 'Primavera 2010: Delicious Industry', *Primavera Catalogue Text*  
Frost, Andrew, 'A Snapshot of the Now', *Australian Art Collector*, Issue 52, July - September  
Rule, Dan, 'Around the Galleries', *The Age*, May
- 2009 Crawford, Ashley, 'Leper/Messiah', *Australian Art Review*, Issue 18, Feb - April
- 2008 Feary, Mark & Maidment, Simon, *The Devolution Project Catalogue Text*

## GRANTS | RESIDENCIES | AWARDS

- 2021 Finalist, Ramsay Art Prize, Art Gallery of South Australia, Adelaide  
2020 Finalist, Paul Guest Prize, Bendigo Art Gallery, Bendigo  
2016 Artist in Residence, Artspace, Sydney  
Artist in Residence, The Young, Wellington

- 2015 Dr. David & Margery Edwards Trust  
Ian Potter Cultural Trust  
International Studio & Curatorial Program, Residency Program, New York  
Gertrude Contemporary Studio Residency, Melbourne
- 2013 Qantas SOYA Visual Art Award
- 2012 Art & Australia/ Credit Suisse Private Banking Contemporary Art Award
- 2012 Artspace Residency, Sydney  
Australia Council New Work Grant  
Turner Galleries Art Angels Residency, Perth
- 2011 Veolia Primavera Acquisitive Award
- 2010 Melbourne City Council Arts Project Grant
- 2008 Melbourne City Council Young Artist Grant