

## ALASDAIR MCLUCKIE

Born 1984, Melbourne, Australia  
Lives and works in Melbourne

### EDUCATION

2007 BA Fine Art, Painting, Victorian College of the Arts, Melbourne  
2004 Dip. Visual Art, RMIT University, Melbourne

### SOLO EXHIBITIONS

2020 *OK*, Murray White Room, Melbourne  
2019 *The Honeyed Moon Works on paper 2009 - 2019*, Murray White Room, Melbourne  
2018 *The razor sharp false eyelashes of the gods*, Alaska Projects, Sydney  
*As A Young Snail, A Middle Aged Snail, And An Old Snail, I Was Not A Fast Worker*, Murray White Room, Melbourne  
2017 *Making Zulma/Making Zulma/Feelings*, Bus Projects, Melbourne  
*The Birth of Form*, mother's tankstation, Dublin  
2016 *Alasdair McLuckie*, Ten Cubed, Melbourne  
*Doubles*, Artspace, Ideas Platform, Sydney  
*Jungle Paintings*, Murray White Room, Melbourne  
*Moods*, The Young, Wellington  
2015 *Nine times modern man and moon*, Siegfried Contemporary in collaboration with mother's tankstation, London  
*House of Joy/Hello Ladies*, Chapter House Lane, Melbourne  
2014 *Two lovers sit on a beach dreaming at the night sky as the waves wave hello to their eternal moon friend, who smiles and waves right back*, Murray White Room, Melbourne  
*Cosmic Soul Sugar*, Studio 12 Gertrude Street Contemporary, Melbourne  
2013 *Alasdair McLuckie*, Ten Cubed, Melbourne  
2012 *The Method*, Turner Galleries, Perth  
*Pink Lions*, Murray White Room, Melbourne  
2010 *The Sun as my Witness*, West Space Gallery, Melbourne  
*Fields of Ecstasy*, Murray White Room, Melbourne  
2009 *The Highest Mountain Peaks, Right before Dawn*, Seventh Gallery, Melbourne  
*Laelia and the Seasons*, West Space Gallery, Melbourne  
2008 *The Hill Dwellers*, TCB art inc., Melbourne

### GROUP EXHIBITIONS

2021 *Ramsay Art Prize Finalist Exhibition*, Art Gallery of South Australia, Adelaide  
*Papier-mâché*, Missing Persons, Melbourne  
2020 *Uptown*, The Hotel Windsor, Melbourne  
*Paul Guest Prize Finalist Exhibition*, Bendigo Art Gallery, Bendigo  
*TwentyOne\_004*, TwentyOne, Sydney  
*The Grey Zone*, Artbank, Melbourne  
2019 *Drawing Folio 3: Abstraction*, Blockprojects, Melbourne  
*Flat Earth Society*, Closed on Monday Virtual Gallery, Cement Fondu, Sydney  
*Still Life Pt. II*, Verge Gallery, Sydney  
2018 *Seven Year Itch*, Chapter House Lane Melbourne  
*Materiality*, Home@735 Gallery, Sydney  
*In Bloom*, SPRING 1883, Melbourne  
*2018 Libris Awards*, Artspace Mackay, Queensland  
*Spring Syllabus*, J Hammond Projects, London  
2017 *9 X 5 NOW*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne  
*Group05*, Murray White Room, Melbourne  
2016 *Sappers & Shrapnel: Contemporary Art and the Art of the Trenches*, Art Gallery of South Australia, Adelaide  
2015 *So far*, Ten Cubed, Victoria  
*Percy Grainger: In the Company of Strangers*, The Bayside Arts & Cultural Centre, Melbourne  
2014 *Gertrude Studios 2014 Part Two*, Gertrude Contemporary, Melbourne  
*Five Perspectives*, The Young, Wellington  
*In Free Circulation*, mother's tankstation, Dublin

- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
- 2013 *Future Primitive*, Heide Museum of Modern Art, Melbourne  
*Gertrude Studios 2013*, Gertrude Contemporary, Melbourne  
*Theatre of the World*, La Maison Rouge, Paris  
*Everyday*, Murray White Room, Melbourne  
*After Prima Post Vera*, Australia Council, Sydney  
*10 Years: 30 Residencies*, Turner Galleries, Perth  
*Preview 13*, Murray White Room, Melbourne
- 2012 *Art & Australia Collection 2003-2013*, Newcastle Art Gallery, Newcastle  
*Theatre of the World*, Museum of Old and New Art, Hobart
- 2011 *Group 04*, Murray White Room, Melbourne  
*Keith & Elisabeth Murdoch Travelling Fellowship*, Margaret Lawrence Gallery, Melbourne  
*The Five Obstructions*, Margaret Lawrence Gallery, Melbourne  
*Primavera 2010*, QUT Art Museum, Brisbane, Fremantle Arts Centre & Tasmanian Museum and Art Gallery, Hobart  
*Monanism*, Museum of Old and New Art, Hobart  
*Freehand: Recent Australian Drawing*, Heide Museum of Modern Art, Melbourne
- 2010 *Primavera*, Museum of Contemporary Art, Sydney  
*Dream Weavers*, Cast Gallery, Hobart
- 2009 *RBS Emerging Artist Award*, RBS Tower, Sydney  
*Leper / Messiah*, Neon Parc, Melbourne  
*Melbourne Connection*, Museum of Leon, Mexico
- 2008 *The Devolution Project*, West Space Gallery, Melbourne & The University of Southern Queensland, Toowoomba  
*Rookie*, Deloitte, Sydney  
*Brothers and Sisters of the Pale Forest*, Utopian Slumps, Melbourne

## SELECTED BIBLIOGRAPHY

- 2017 O'Dwyer, Rebecca, 'The Birth of Form', *mother's annual 2017*
- 2015 Poulton, Hannah-Rosanne, 'Alasdair McLuckie | Debut at Siegfried Contemporary', *A Taste For Art*, October  
Rule, Dan, 'In the Galleries', *The Age*, July  
Edmond, Maura, 'Hello Ladies/ House of Joy at Chapter House Lane', *Primer*, July  
Himmelsbach, Sabine, 'Alasdair McLuckie: Untitled, 2015', *Basler Zeitung*, June
- 2014 Morelli, Naima, 'Modernism on Gertrude', *www.naimamorelli.com*, October  
Rule, Dan, 'In the Galleries', *The Age*, July  
Wise, Kit, 'Future Primitive', *Frieze*, Issue 162, July  
Rule, Dan, 'Future Primitive at Heide', *Broadsheet Melbourne*, June  
'Ten Australian Artists to Watch in 2014', *BlouinArtInfo*, June  
Rule, Dan, 'Alasdair McLuckie Feedback Loops', *Vault Magazine*, April
- 2013 Rule, Dan, 'A modern take on primitive', *Sunday Morning Herald*, 7 December  
Leahy, Catherine, 'Melbourne Now: Alasdair McLuckie', *National Gallery of Victoria*, November  
Michael, Linda, 'Future Primitive', Catalogue text, *Heide Museum of Modern Art*, November
- 2012 Fliedner, Kelly, 'Art & Australia/Credit Suisse Private Banking Contemporary Art Award', *Art & Australia*, Vol 50, Issue 1  
Rule, Dan, 'Alasdair McLuckie: Pink Lions', *The Age*, 5 May  
Rainforth, Dylan, 'Space', *The Age*, May
- 2010 Kidd, Courtney, 'Debutantes', *Australian Art Collector*, Issue 55, June - August  
Stanton, Elizabeth, 'Cream of the Crop', *Art Guide Australia*, Issue 67, Sept - October  
Dyer, Katie, 'Primavera 2010: Delicious Industry', *Primavera Catalogue Text*  
Frost, Andrew, 'A Snapshot of the Now', *Australian Art Collector*, Issue 52, July - September  
Rule, Dan, 'Around the Galleries', *The Age*, May
- 2009 Crawford, Ashley, 'Leper/Messiah', *Australian Art Review*, Issue 18, Feb - April
- 2008 Feary, Mark & Maidment, Simon, *The Devolution Project Catalogue Text*

## GRANTS | RESIDENCIES | AWARDS

- 2021 Finalist, Ramsay Art Prize, Art Gallery of South Australia, Adelaide
- 2020 Finalist, Paul Guest Prize, Bendigo Art Gallery, Bendigo
- 2016 Artist in Residence, Artspace, Sydney  
Artist in Residence, The Young, Wellington

- 2015 Dr. David & Margery Edwards Trust  
Ian Potter Cultural Trust  
International Studio & Curatorial Program, Residency Program, New York  
Gertrude Contemporary Studio Residency, Melbourne
- 2013 Qantas SOYA Visual Art Award
- 2012 Art & Australia/ Credit Suisse Private Banking Contemporary Art Award
- 2012 Artspace Residency, Sydney  
Australia Council New Work Grant  
Turner Galleries Art Angels Residency, Perth
- 2011 Veolia Primavera Acquisitive Award
- 2010 Melbourne City Council Arts Project Grant
- 2008 Melbourne City Council Young Artist Grant