

ALASDAIR MCLUCKIE

Born 1984, Melbourne, Australia
Lives and works in Melbourne

EDUCATION

2007 BA Fine Art, Painting, Victorian College of the Arts, Melbourne
2004 Dip. Visual Art, RMIT University, Melbourne

SOLO EXHIBITIONS

2017 *Making Zulma/Making Zulma/Feelings*, Bus Projects, Melbourne
The Birth of Form, mother's tankstation, Dublin
2016 *Alasdair McLuckie*, Ten Cubed, Melbourne
Doubles, Artspace, Ideas Platform, Sydney
Jungle Paintings, Murray White Room, Melbourne
Moods, The Young, Wellington
2015 *Nine times modern man and moon*, Siegfried Contemporary in collaboration with mother's tankstation, London
House of Joy/Hello Ladies, Chapter House Lane, Melbourne
2014 *Two lovers sit on a beach dreaming at the night sky as the waves wave hello to their eternal moon friend, who smiles and waves right back*, Murray White Room, Melbourne
Cosmic Soul Sugar, Studio 12 Gertrude Street Contemporary, Melbourne
2013 *Alasdair McLuckie*, Ten Cubed, Melbourne
2012 *The Method*, Turner Galleries, Perth
Pink Lions, Murray White Room, Melbourne
2010 *The Sun as my Witness*, West Space Gallery, Melbourne
Fields of Ecstasy, Murray White Room, Melbourne
2009 *The Highest Mountain Peaks, Right before Dawn*, Seventh Gallery, Melbourne
Laelia and the Seasons, West Space Gallery, Melbourne
2008 *The Hill Dwellers*, TCB art inc., Melbourne

GROUP EXHIBITIONS

2017 9 X 5 NOW, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
Group05, Murray White Room, Melbourne
2016 *Sappers & Shrapnel: Contemporary Art and the Art of the Trenches*, Art Gallery of South Australia, Adelaide
2015 *So far*, Ten Cubed, Victoria
Percy Grainger: In the Company of Strangers, The Bayside Arts & Cultural Centre, Melbourne
2014 *Gertrude Studios 2014 Part Two*, Gertrude Contemporary, Melbourne
Five Perspectives, The Young, Wellington
In Free Circulation, mother's tankstation, Dublin
2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Future Primitive, Heide Museum of Modern Art, Melbourne
Gertrude Studios 2013, Gertrude Contemporary, Melbourne
Theatre of the World, La Maison Rouge, Paris
Everyday, Murray White Room, Melbourne
After Prima Post Vera, Australia Council, Sydney
10 Years: 30 Residencies, Turner Galleries, Perth
Preview 13, Murray White Room, Melbourne
2012 *Art & Australia Collection 2003-2013*, Newcastle Art Gallery, Newcastle
Theatre of the World, Museum of Old and New Art, Hobart
2011 *Group 04*, Murray White Room, Melbourne
Keith & Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, Melbourne
The Five Obstructions, Margaret Lawrence Gallery, Melbourne
Primavera 2010, QUT Art Museum, Brisbane, Fremantle Arts Centre & Tasmanian Museum and Art Gallery, Hobart
Monanism, Museum of Old and New Art, Hobart
2010 *Freehand: Recent Australian Drawing*, Heide Museum of Modern Art, Melbourne
Primavera, Museum of Contemporary Art, Sydney
Dream Weavers, Cast Gallery, Hobart

- 2009 *RBS Emerging Artist Award*, RBS Tower, Sydney
Leper / Messiah, Neon Parc, Melbourne
Melbourne Connection, Museum of Leon, Mexico
- 2008 *The Devolution Project*, West Space Gallery, Melbourne & The University of Southern Queensland, Toowoomba
Rookie, Deloitte, Sydney
Brothers and Sisters of the Pale Forest, Utopian Slumps, Melbourne

SELECTED BIBLIOGRAPHY

- 2017 O'Dwyer, Rebecca, 'The Birth of Form', *mother's annual 2017*
- 2015 Poulton, Hannah-Rosanne, 'Alasdair McLuckie | Debut at Siegfried Contemporary', *A Taste For Art*, October
Rule, Dan, 'In the Galleries', *The Age*, July
Edmond, Maura, 'Hello Ladies/ House of Joy at Chapter House Lane', *Primer*, July
Himmelsbach, Sabine, 'Alasdair McLuckie: Untitled, 2015', *Basler Zeitung*, June
- 2014 Morelli, Naima, 'Modernism on Gertrude', *www.naimamorelli.com*, October
Rule, Dan, 'In the Galleries', *The Age*, July
Wise, Kit, 'Future Primitive', *Frieze*, Issue 162, July
Rule, Dan, 'Future Primitive at Heide', *Broadsheet Melbourne*, June
'Ten Australian Artists to Watch in 2014', *BlouinArtInfo*, June
Rule, Dan, 'Alasdair McLuckie Feedback Loops', *Vault Magazine*, April
- 2013 Rule, Dan, 'A modern take on primitive', *Sunday Morning Herald*, 7 December
Leahy, Catherine, 'Melbourne Now: Alasdair McLuckie', *National Gallery of Victoria*, November
Michael, Linda, 'Future Primitive', Catalogue text, *Heide Museum of Modern Art*, November
- 2012 Fliedner, Kelly, 'Art & Australia/Credit Suisse Private Banking Contemporary Art Award', *Art & Australia*, Vol 50, Issue 1
Rule, Dan, 'Alasdair McLuckie: Pink Lions', *The Age*, 5 May
Rainforth, Dylan, 'Space', *The Age*, May
- 2010 Kidd, Courtney, 'Debutantes', *Australian Art Collector*, Issue 55, June - August
Stanton, Elizabeth, 'Cream of the Crop', *Art Guide Australia*, Issue 67, Sept - October
Dyer, Katie, 'Primavera 2010: Delicious Industry', *Primavera Catalogue Text*
Frost, Andrew, 'A Snapshot of the Now', *Australian Art Collector*, Issue 52, July - September
Rule, Dan, 'Around the Galleries', *The Age*, May
- 2009 Crawford, Ashley, 'Leper/Messiah', *Australian Art Review*, Issue 18, Feb - April
- 2008 Feary, Mark & Maidment, Simon, *The Devolution Project Catalogue Text*

GRANTS | RESIDENCIES | AWARDS

- 2016 Artist in Residence, Artspace, Sydney
Artist in Residence, The Young, Wellington
- 2015 Dr. David & Margery Edwards Trust
Ian Potter Cultural Trust
International Studio & Curatorial Program, Residency Program, New York
Gertrude Contemporary Studio Residency, Melbourne
- 2013 Qantas SOYA Visual Art Award
- 2012 Art & Australia/ Credit Suisse Private Banking Contemporary Art Award
Artspace Residency, Sydney
Australia Council New Work Grant
Turner Galleries Art Angels Residency, Perth
- 2011 Veolia Primavera Acquisitive Award
- 2010 Melbourne City Council Arts Project Grant
- 2008 Melbourne City Council Young Artist Grant