www.motherstankstation.com

ALASDAIR MCLUCKIE

Born 1984, Melbourne, Australia Lives and works in Melbourne

EDUCATION

2007	BA Fine Art, Painting, Victorian College of the Arts, Melbourne
2004	Din Visual Art RMIT University Melhourne

SOLO EXHIBITIONS

2018	As A Young Snail, A Middle Aged Snail, And An Old Snail, I Was Not A Fast Worker, Murray White Room, Melbourne
2017	Making Zulma/Making Zulma/Feelings, Bus Projects, Melbourne
2017	The Birth of Form, mother's tankstation, Dublin
2016	Alasdair McLuckie, Ten Cubed, Melbourne
	Doubles, Artspace, Ideas Platform, Sydney
	Jungle Paintings, Murray White Room, Melbourne
	Moods, The Young, Wellington
2015	Nine times modern man and moon, Siegfried Contemporary in collaboration with mother's tankstation,
	London
	House of Joy/Hello Ladies, Chapter House Lane, Melbourne
2014	Two lovers sit on a beach dreaming at the night sky as the waves wave hello to their eternal moon
	friend, who smiles and waves right back, Murray White Room, Melbourne
	Cosmic Soul Sugar, Studio 12 Gertrude Street Contemporary, Melbourne
2013	Alasdair McLuckie, Ten Cubed, Melbourne
2012	The Method, Turner Galleries, Perth
	Pink Lions, Murray White Room, Melbourne
2010	The Sun as my Witness, West Space Gallery, Melbourne
	Fields of Ecstasy, Murray White Room, Melbourne
2009	The Highest Mountain Peaks, Right before Dawn, Seventh Gallery, Melbourne
	Laelia and the Seasons, West Space Gallery, Melbourne

GROUP EXHIBITIONS

2008

The Hill Dwellers, TCB art inc., Melbourne

2018	2018 Libris Awards, Artspace Mackay, Queensland
	Spring Syllabus, J Hammond Projects, London
2017	9 X 5 NOW, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne <i>Group05,</i> Murray White Room, Melbourne
2016	Sappers & Shrapnel: Contemporary Art and the Art of the Trenches, Art Gallery of South Australia, Adelaide
2015	So far, Ten Cubed, Victoria
2014	Percy Grainger: In the Company of Strangers, The Bayside Arts & Cultural Centre, Melbourne Gertrude Studios 2014 Part Two, Gertrude Contemporary, Melbourne
2014	Five Perspectives, The Young, Wellington
	In Free Circulation, mother's tankstation, Dublin
2013	Melbourne Now, National Gallery of Victoria, Melbourne
2013	Future Primitive, Heide Museum of Modern Art, Melbourne
	Gertrude Studios 2013, Gertrude Contemporary, Melbourne
	Theatre of the World, La Maison Rouge, Paris
	Everyday, Murray White Room, Melbourne
	After Prima Post Vera, Australia Council, Sydney
	10 Years: 30 Residencies, Turner Galleries, Perth
	Preview 13, Murray White Room, Melbourne
2012	Art & Australia Collection 2003-2013, Newcastle Art Gallery, Newcastle
	Theatre of the World, Museum of Old and New Art, Hobart
2011	Group 04, Murray White Room, Melbourne
	Keith & Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, Melbourne
	The Five Obstructions, Margaret Lawrence Gallery, Melbourne
	Primavera 2010, QUT Art Museum, Brisbane, Fremantle Arts Centre & Tasmanian Museum and Ar
	Gallery, Hobart
	Monanism, Museum of Old and New Art, Hobart
2010	Freehand: Recent Australian Drawing, Heide Museum of Modern Art, Melbourne

41-43 Watling Street, Usher's Island, Bublin, B08 NP48, Ireland +353 (1) 6717654 gallery@motherstankstation.com www.motherstankstation.com

2010	Primavera, Museum of Contemporary Art, Sydney
	Dream Weavers, Cast Gallery, Hobart
2009	RBS Emerging Artist Award, RBS Tower, Sydney
	Leper / Messiah, Neon Parc, Melbourne
	Melbourne Connection, Museum of Leon, Mexico
2008	The Devolution Project, West Space Gallery, Melbourne & The University of Southern Queensland,
	Toowoomba
	Rookie, Deloitte, Sydney
	Brothers and Sisters of the Pale Forest, Utopian Slumps, Melbourne

SELECTED BIBLIOGRAPHY

OLLLO	LED SIDE IOCITAL III
2017	O'Dwyer, Rebecca, 'The Birth of Form', mother's annual 2017
2015	Poulton, Hannah-Rosanne, 'Alasdair McLuckie Debut at Siegfried Contemporary', A Taste For Art, October
	Rule, Dan, 'In the Galleries', <i>The Age</i> , July
	Edmond, Maura, 'Hello Ladies/ House of Joy at Chapter House Lane', Primer, July
	Himmelsbach, Sabine, 'Alasdair McLuckie: Untitled, 2015', Basler Zeitung, June
2014	Morelli, Naima, 'Modernism on Gertrude', www.naimamorelli.com, October
	Rule, Dan, 'In the Galleries', <i>The Age</i> , July
	Wise, Kit, 'Future Primitive', <i>Frieze,</i> Issue 162, July
	Rule, Dan, 'Future Primitive at Heide', Broadsheet Melbourne, June
	Ten Australian Artists to Watch in 2014', BlouinArtInfo, June
	Rule, Dan, 'Alasdair McLuckie Feedback Loops', Vault Magazine, April
2013	Rule, Dan, 'A modern take on primitive', Sunday Morning Herald, 7 December
	Leahy, Catherine, 'Melbourne Now: Alasdair McLuckie', National Gallery of Victoria, November
0010	Michael, Linda, 'Future Primitive', Catalogue text, <i>Heide Museum of Modern Art</i> , November
2012	Fliedner, Kelly, 'Art & Australia/Credit Suisse Private Banking Contemporary Art Award',
	Art & Australia, Vol 50, Issue 1
	Rule, Dan, 'Alasdair McLuckie: Pink Lions', <i>The Age</i> , 5 May
0010	Rainforth, Dylan, 'Space', The Age, May
2010	Kidd, Courtney, 'Debutantes', Australian Art Collector, Issue 55, June - August
	Stanton, Elizabeth, 'Cream of the Crop', Art Guide Australia, Issue 67, Sept - October
	Dyer, Katie, 'Primavera 2010: Delicious Industry', Primavera Catalogue Text Frost, Andrew, 'A Snapshot of the Now', <i>Australian Art Collector, Issue 52</i> , July – September
	Rule, Dan, 'Around the Galleries', <i>The Age</i> , May
2009	Crawford, Ashley, 'Leper/Messiah', <i>Australian Art Review, Issue 18,</i> Feb - April
2009	Feary, Mark & Maidment, Simon, The Devolution Project Catalogue Text
2000	reary, mark a maidment, difficult, the Devolution Floject Catalogue Text

GRANTS | RESIDENCIES | AWARDS

Artist in Residence, Artspace, Sydney

2016

Artist in Residence, The Young, Wellington
Dr. David & Margery Edwards Trust
lan Potter Cultural Trust
International Studio & Curatorial Program, Residency Program, New York
Gertrude Contemporary Studio Residency, Melbourne
Qantas SOYA Visual Art Award
Art & Australia/ Credit Suisse Private Banking Contemporary Art Award
Artspace Residency, Sydney
Australia Council New Work Grant
Turner Galleries Art Angels Residency, Perth
Veolia Primavera Acquisitive Award
Melbourne City Council Arts Project Grant